



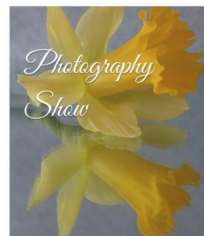
Daffodils through the Centuries: A Reflection

I want to thank all the dedicated daffodil growers who spend so much time and effort on their gardens producing top show quality specimens. I also want to thank all the casual gardeners who produce show quality specimens and bundles of cut flowers for arrangements. This year provided us with hundreds of ribbon winners and lovingly made arrangements of daffodils. While none of these beauties made it to Lewis Ginter for our one day show, they bloomed and brightened our days at home.

I finally want to thank those who would not let Daffodil Day disappear this year. Photography exhibitors proceeded with a digitally judged show - a first for GCV. Many who registered for the Artistic Design created arrangements and sent photographs for sharing. GCV Daffodil Chairman Janet Hickman sent photos of her 1930 GCV Test Collection specimens.

Daffodil Day wasn't cancelled after all, it was reimagined. Welcome to Digital Daffodil Day!

Adele Smith
Chairman, GCV Daffodil Day 2020





Daffodil Day 2020

Artistic Design

Echo

Diana Russell
The Garden Club of the Northern Neck



Creative Line

Paula Cameron and Cheryl Gresham
The Garden Club of the Eastern Shore



Creative Line

Catherine Bolton
Albemarle Garden Club



Construction

Diane Kelly
The Little Garden Club of Winchester



Construction

Catherine Fulton and Beth Burrus
The Garden Club of Norfolk



Federal

Alison Conte and Missy Rakes
Roanoke Valley Garden Club



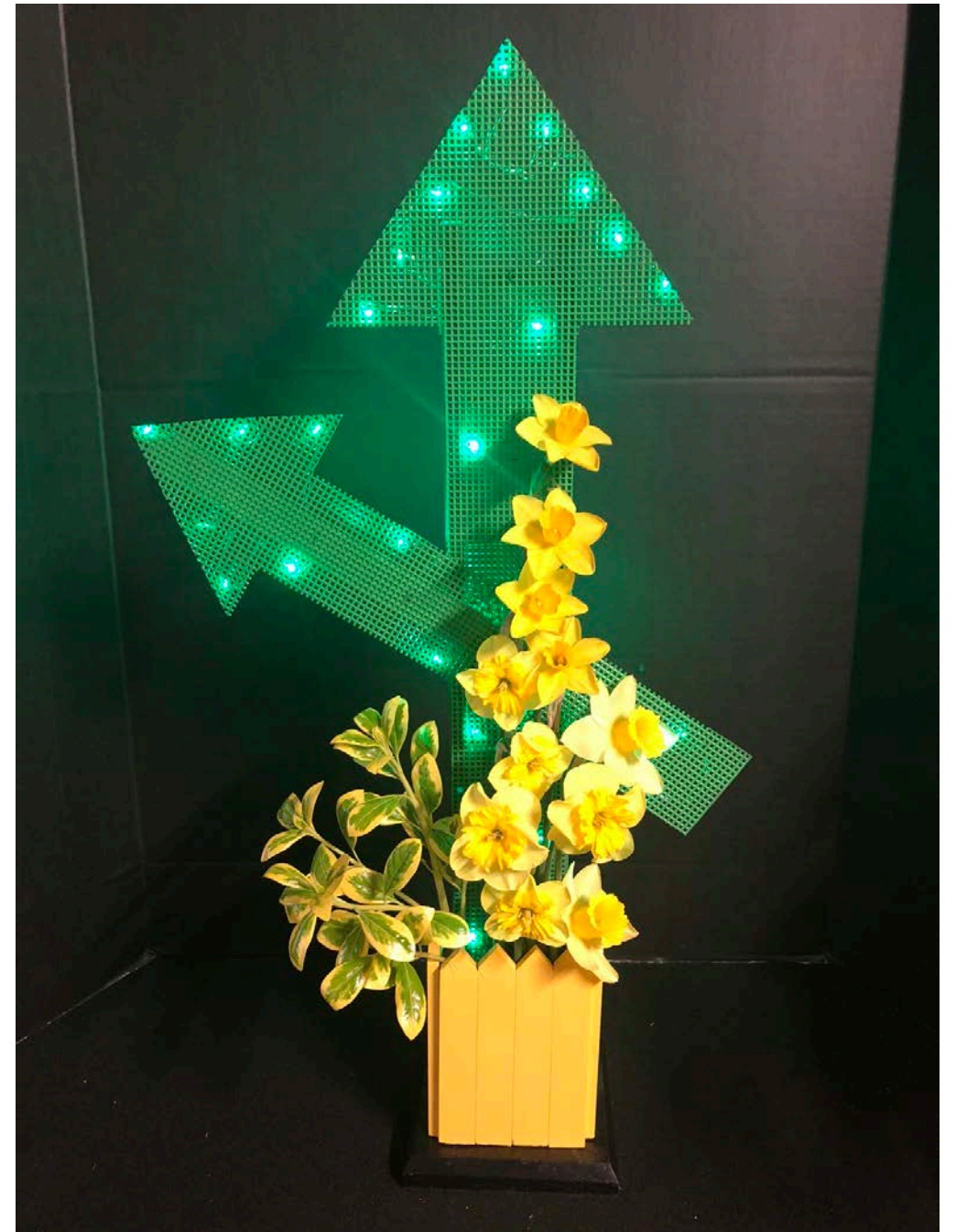
Federal

Miriam Green
The Ashland Garden Club



Illuminary

Lois Spencer
The Garden Club of the Northern Neck



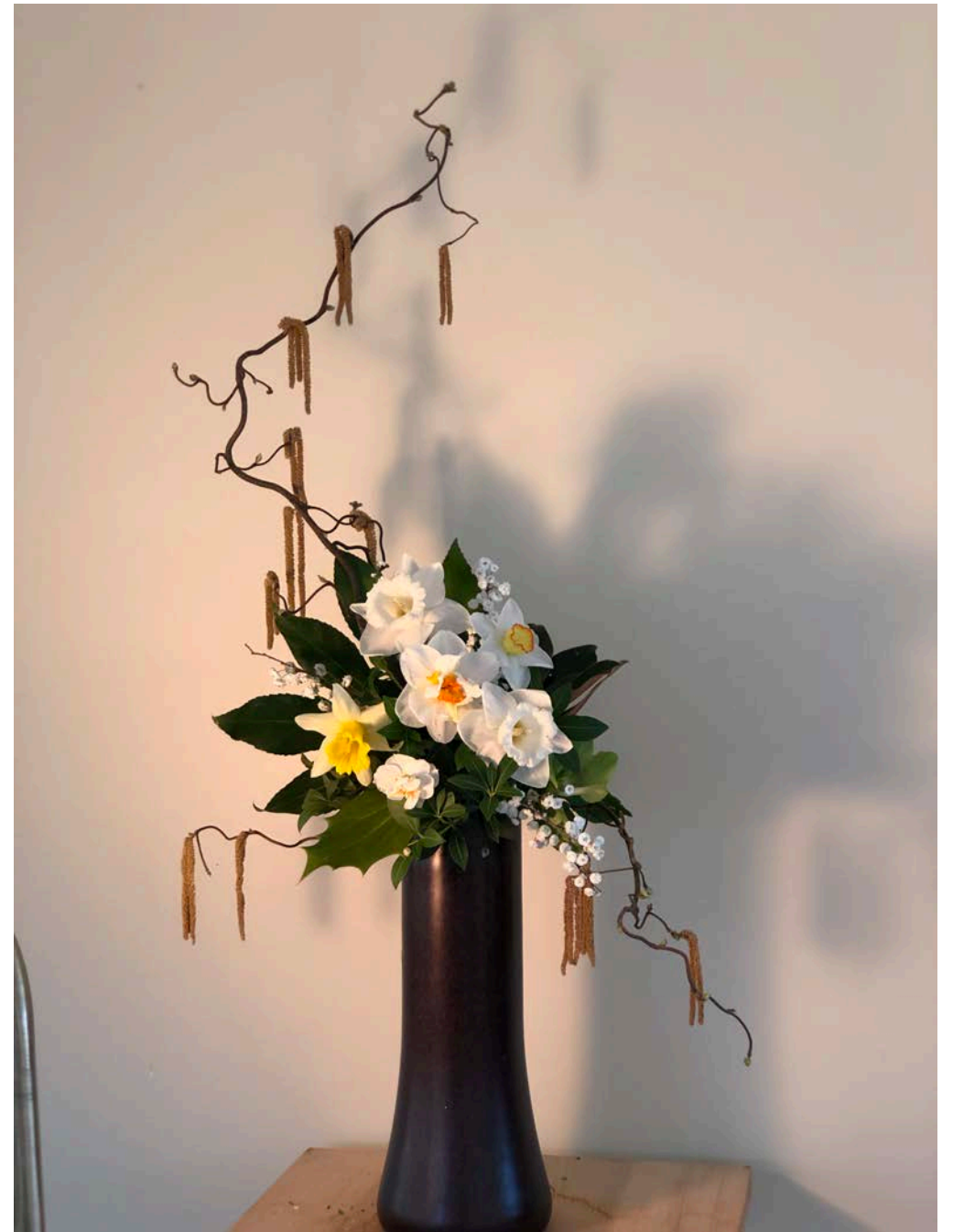
Moribana

Fran King
The Garden Club of the Northern Neck



Art Nouveau

Pat Filer
Dolley Madison Garden Club



Small

Lisa Schwartz
The Garden Club of Warren County



Small

Missy Rakes
Roanoke Valley Garden Club



Small

Catherine Fulton
The Garden Club of Norfolk





Daffodil Day 2020

Historic Daffodils: GCV 1930 Test Collection

With one exception, these historic daffodils were grown by Janet Hickman, GCV Daffodil Committee Chairman, in her Lynchburg garden. N. jonquilla was grown on the grounds of Old City Cemetery in Lynchburg.

GCV 1930 Daffodil Test Collection

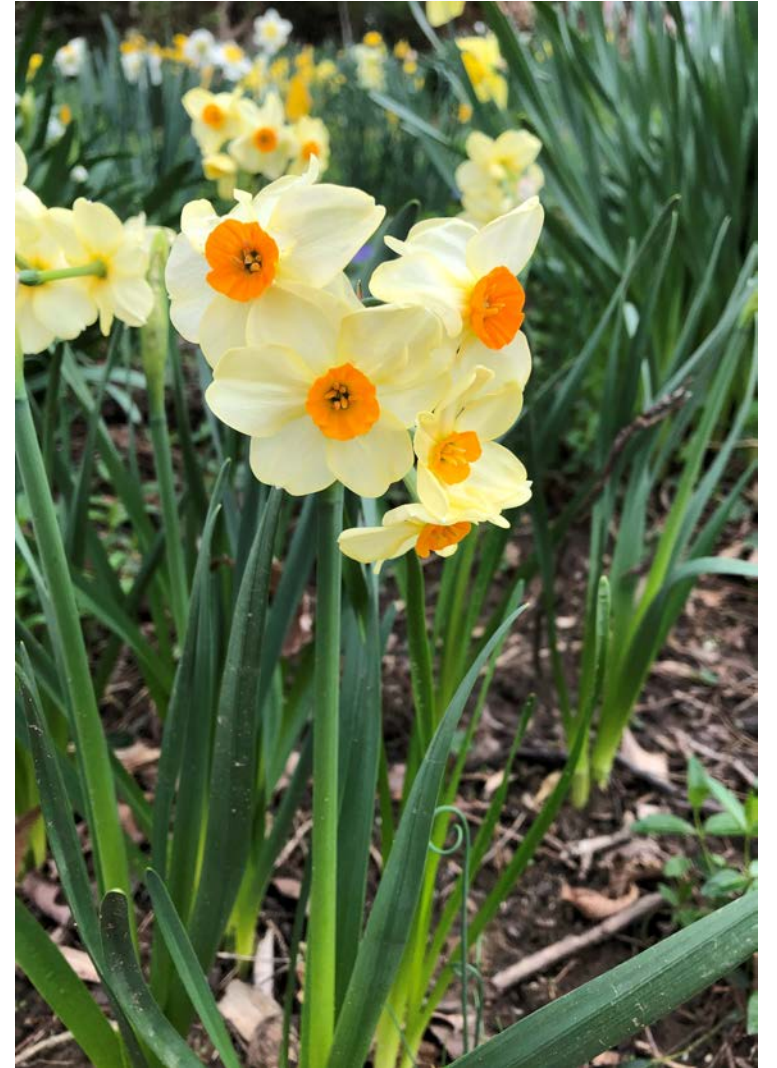
The GCV Daffodil Test Collections began in 1930. The original concept was for each of the club daffodil chairmen to plant a specified set of daffodil varieties and then report on how they fared in their location. Although by 1950 the test collections were limited to 5 cultivars per year, the initial collections were much more varied. The initial 1930 collection included 55 varieties.

Test collections were planted every year, even through the Second World War. In all, 740 daffodils have been included in the test collections over the 90 years of the program.

Now, all members are offered the opportunity to grow the selected varieties each year and to enter them in both individual and club collections at annual GCV daffodil shows.

'Admiration' 8 Y-O

Hybridized by Albert Vis of the Netherlands and registered before 1912.



'Bath's Flame' 3 Y-YYO

Registered by the Rev. G. H. Engleheart of England. Named because Rev. Engleheart lived near Bath where he discovered this daffodil.



'Brilliancy' 3 Y-YYO

Registered by the Rev. G. H. Engleheart of England in 1906. It is scented.



'Firebrand' 3 WWY-R

Hybridized by the Rev. G. H. Engleheart of England and registered in 1897.



'King Alfred' 1 Y-Y

Hybridized by John Kendall of England and registered by 1899. 'King Alfred' has many imitators; this one has the irregular petals and widely expanded cup rim of an authentic 'King Alfred'.



'Laurens Koster' 8 W-Y

Hybridized by Albert Vis of the Netherlands and registered by 1906. It is named after Laurens Janszoon Koster, a dutch rival of Johannes Gutenberg as the alleged inventor of printing.



N. jonquilla Division 13

This is a species daffodil rather than a hybridized cultivar. These are the true "jonquils", also called "sweeties" in the South.



N. x odorus Division 13

This is a naturally occurring (not man-made) hybrid between two species daffodils. They are also called "Camperneli".



'Queen of the North' 3 W-Y

Registered by Barr and Sons of England by 1908. Can be difficult to distinguish from the similar 'White Lady'.



'Southern Gem' 2 W-W

Hybridized by Percival D. Williams of England and registered by 1913. The cup is yellow when it first opens and gradually fades to white.



'Spring Glory' 1 W-Y

Hybridized by J. de Groot and Sons of the Netherlands, 'Spring Glory' was registered by 1914.



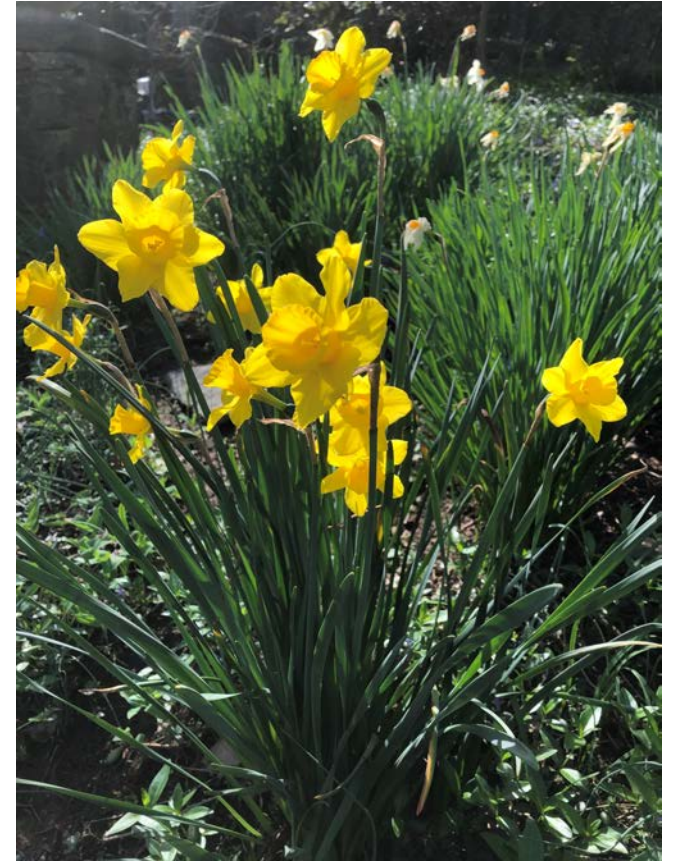
'Mrs. Ernst H. Krelage' 1 W-W

Hybridized by E. H. Krelage and Son of the Netherlands and named for the hybridizer's wife. Registered by 1912. The cup opens creamy yellow and gradually fades to white.



'Golden Sceptre' 7 Y-Y

Hybridized by the de Graaff Bros. of the Netherlands and registered by 1914.



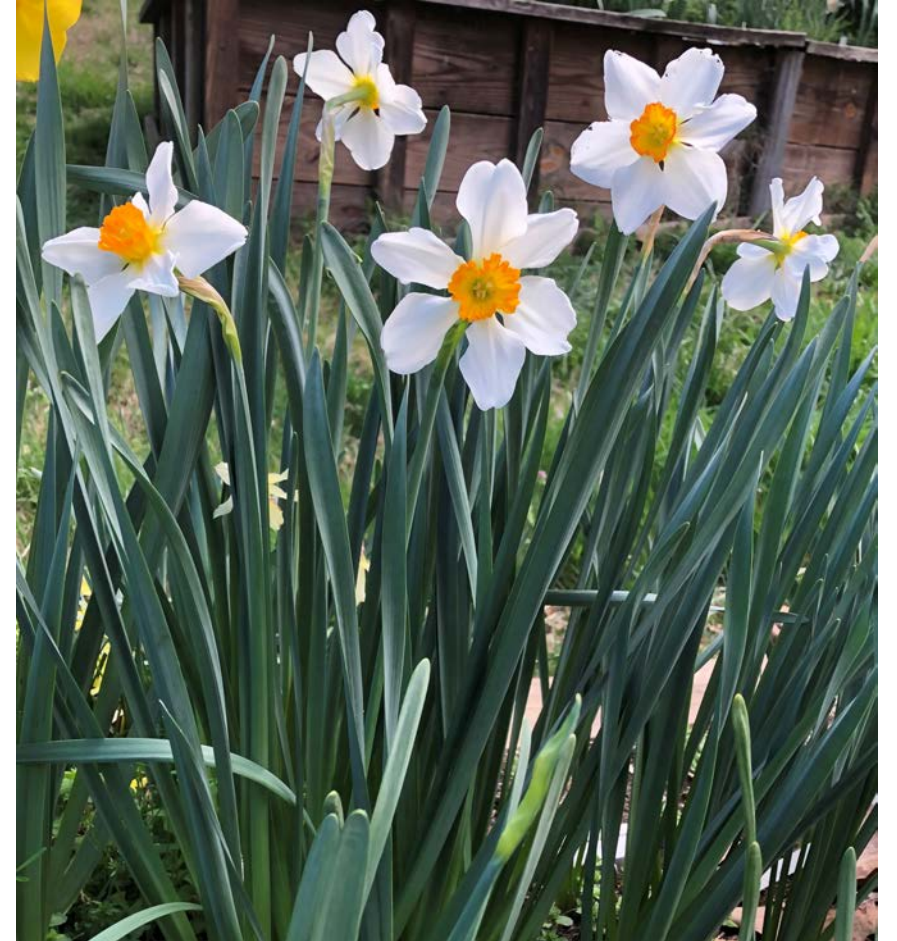
'Orange Cup' 8 Y-YYR

Hybridized by the Tromp Bros. of the Netherlands and registered by 1881.



'Albatross' 3 W-YYO

Hybridized by the Rev. G. H.
Engleheart of England and registered
by 1891.



The Frances Moreland Lewis Centennial Daffodil Award

This award is in loving memory by the family of Frances Bray Moreland Lewis (Mrs. Raymond W. Lewis).

Frances Lewis became interested in daffodil shows in 1960 and for the next 40 years won many, many awards at regional daffodil show, including the Garden Club of Virginia shows.

Frances Lewis was an active member of the Garden Club of Gloucester and the American Daffodil Society. She and her husband, Raymond, were ADS Accredited Daffodil Judges and were recognized as accomplished exhibitors. They hybridized daffodils as well; the best known of which are 'North River', a bi-color trumpet (1 W-Y) registered in 1983 and 'Mobjack Bay' (1 Y-Y) in 1989.

She, herself, lived to be a centenarian so it is fitting that the GCV Centennial Daffodil Award be named in her honor.

The trophy for the Frances Moreland Lewis Centennial Daffodil Award will be awarded to the person staging the best entry of daffodils from the original 1930 Test Collection.

It is judged on both the quality of the blooms and the number of qualified different varieties included in the entry.

Many of those varieties have long ago been lost to commerce but a number are still available from catalogs, specialty growers, and older gardens.

They all (except the wild species daffodils *N. jonquilla* and *N. x odorus*) qualify as American Daffodil Society Historic Daffodils, defined as those registered or known to be in gardens before 1940.



Daffodil Day 2020

Photography

Still Life
Dutch Golden Age

A still life retrospective with a daffodil or group of daffodils being dominant with one or two vintage pieces

Still Life

Kathy Wirtala
The Rappahannock Valley Garden Club

This floral still life in the Dutch Golden Age style depicts quintessential symbols of Spring: flowering bulbs, bird's nest with eggs, and several pollinators.

Class 1 Still Life 1st Place and the Claire Smithers Mellinger Award

Judges: "Beautiful lighting and stunningly composed in the Dutch Tradition. The snowdrops are the icing on the cake."



Still Life

Jane Hammond
Dolley Madison Garden Club

For oft, when on my couch I lie, my heart with
pleasure fills and ponders white petticoat daffodils.

Class 1 Still Life 2nd Place

Judges: "Lovely spring colors using a creative whimsical design. The vintage piece is dominant and overwhelms the daffodils."



Still Life

Kim Butler
The Nansmond River Garden Club

These daffodils are very special to me. Vintage even. They were transplanted after my Grandmother died and continue to grow and bloom in my yard.

Class 1 Still Life 3rd Place

Judges: "A nice still life and composition. The railing is a distraction from the graceful and interesting pitcher."



Movement
Romantic Era

A field of daffodils that evokes beauty,
romance and flow.

Movement

Constance Owen
The Virginia Beach Garden Club

Norfolk Botanical Garden displays thousands of daffodils among the emerging flora of springtime offering a cheery show of color.



Class 2 Movement 1st Place

Judges: "A pleasing composition with gentle movement following the water."

Movement

Catriona Erler
Albemarle Garden Club

The property owners planted 17,000 daffodils. The bright yellow flowers encourage the eye to follow the lines of the creek to the mountains beyond.



Class 2 Movement 2nd Place

Judges: "The triangular shapes in the foreground are repeated in the mountains creating a graphic composition. The tree trunk interrupts the movement."

Movement

Barbara Backus
The Rappahannock Valley Garden Club
Promenade Through the Daffodils



Class 2 Movement 3rd Place

Judges: "Interesting juxtaposition of the texture of the peacock feathers and the daffodil foliage. A sharper focus would enhance the image."

Movement

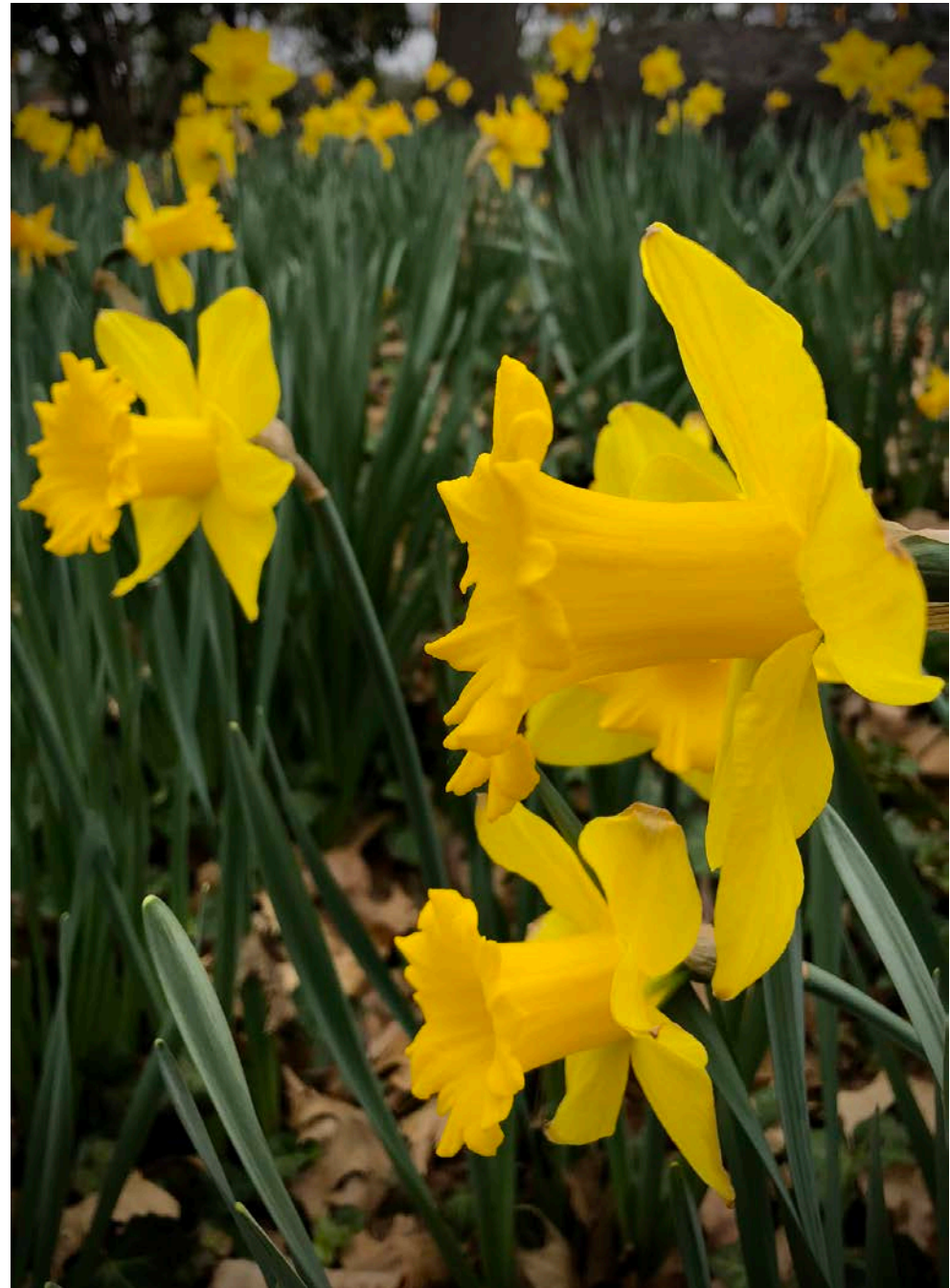
Kara Cox
Rivanna Garden Club

“Hey Everybody, Look Over There”

The foreground daffodils all seem to be looking at something. Maybe it's the sun, or maybe it's something else.

Class 2 Movement Honorable Mention

Judges: “An image of vibrant color. There does not appear to be a strong point of focus.”



Creativity
Psychedelic Age

This can either be a total distortion (optical aberration) or simply an enhancement to the photo leaving the idea or suggestion of a daffodil.

Creativity

Sandy Geiger
The Garden Club of Gloucester

She turned to the sunlight
And shook her yellow head.
And whispered to her neighbor:
“Winter is dead.”

~A.A. Milne

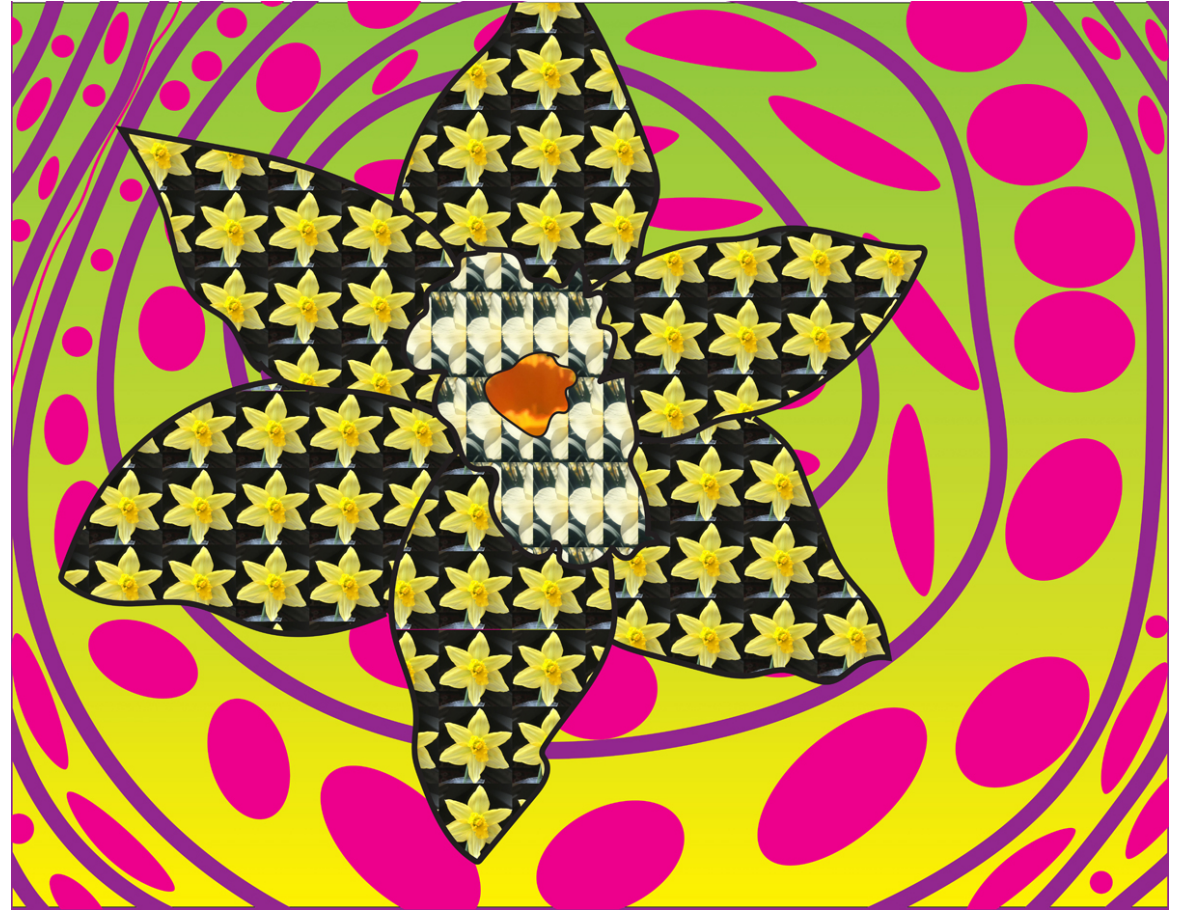
Class 3 Creativity 1st Place and Novice Award

Judges: “Mysterious and painterly handling of a creative image. The lighting makes a dramatic presentation.”



Creativity

Fran King
The Garden Club of the Northern Neck
Goin' Down the Daffodil Hole



Class 3 Creativity 2nd Place

Judges: "Clever use of color and pattern is wow. The pattern in the central shape detracts from the spectacular petals and background."

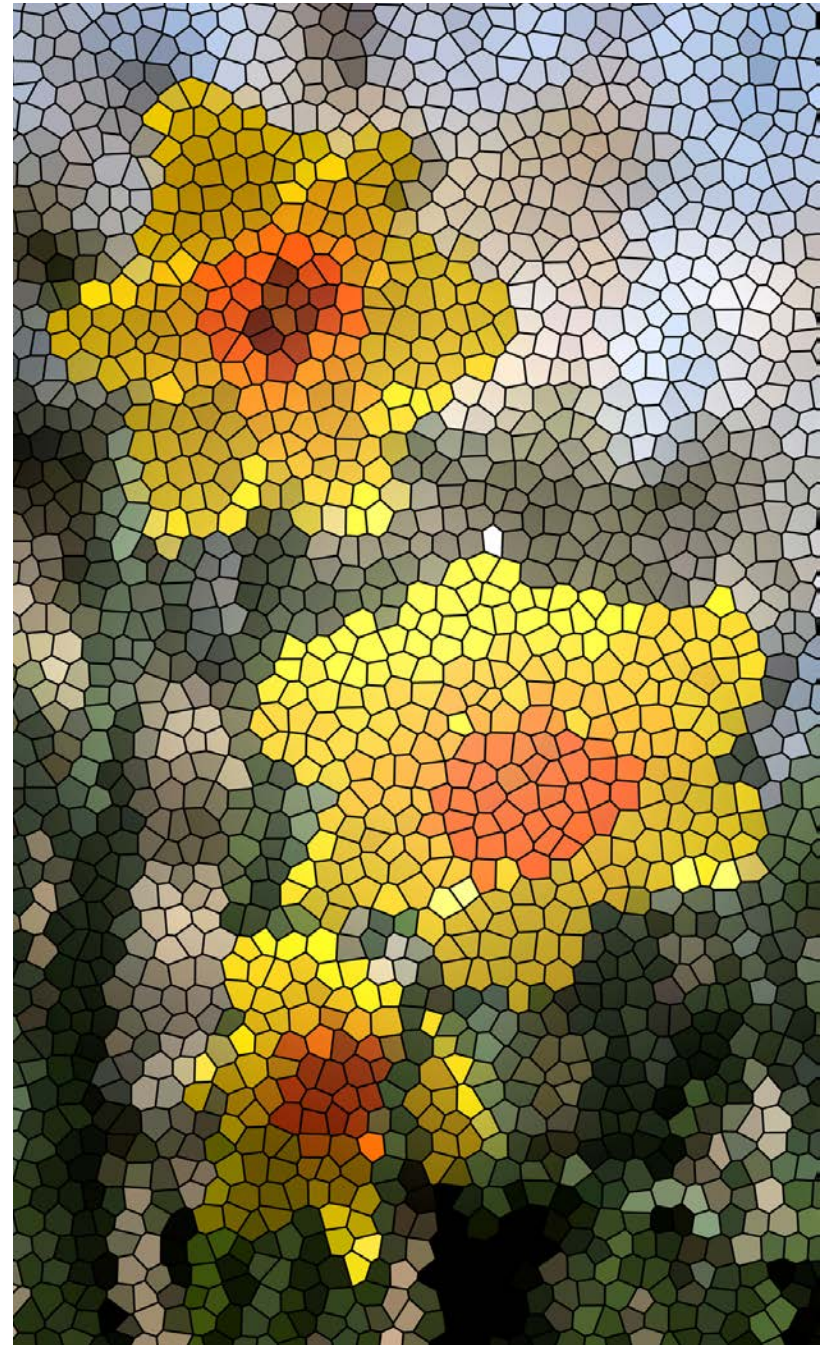
Creativity

Donna Moulton
The Garden Club of Fairfax

Daffodils are sunshine in flower form
brushing away winter gray.

Class 3 Creativity 3rd Place

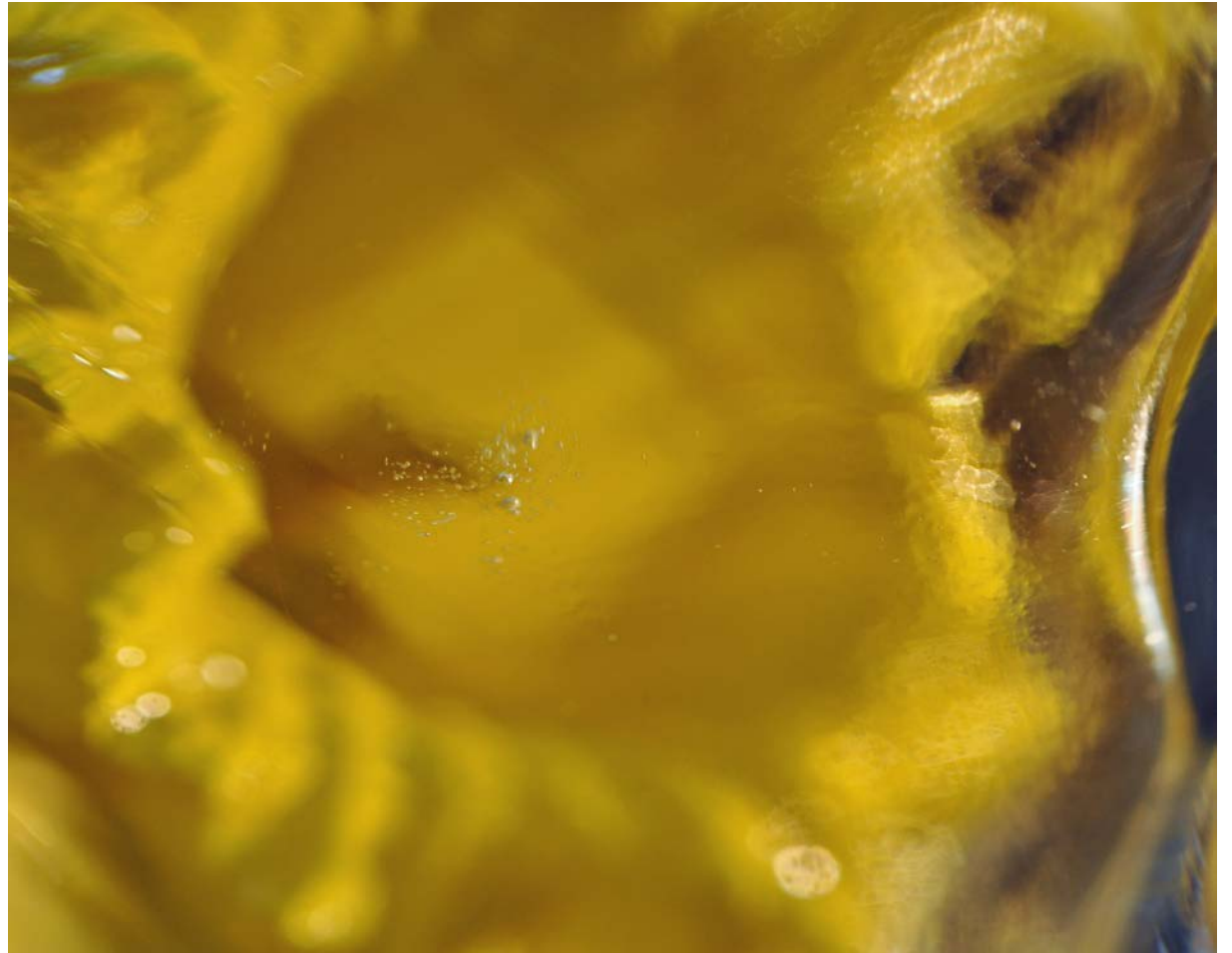
Judges: "Lovely composition and light. The creative technique could be less predictable."



Creativity

Tulley Raetz
The Blue Ridge Garden Club

Through seltzer and glass ... for that
PSYCHEDELIC effect!



Class 3 Creativity Honorable Mention

Judges: "A creative attempt at capturing an unusual image. The bubbles become a distracting focal point."

Technique
The Age of Innocence

Photo of an unopened daffodil(s) with emphasis on texture, tones and vibrancy.

Technique

Patricia Sauer
The Tuckahoe Garden Club of Westhampton

“Any Minute”

My hope is that when you look at this photograph, you will feel like these rain splashed daffodils will open at any moment.

Class 4 Technique 1st Place and Best in Show

Judges: “A simple, elegant placement of the focal point. Beautifully balanced. Dew drops enhance the texture.”



Technique

Jane Hammond
Dolley Madison Garden Club

The unopened bud of the daffodil
slithers along like a snake lying in wait
for its prey.



Class 4 Technique 2nd Place

Judges: "Beautiful texture, tones and vibrancy with a sharp focus on the bud make this image very strong. The competing shapes and lines in the background confuse the eye."

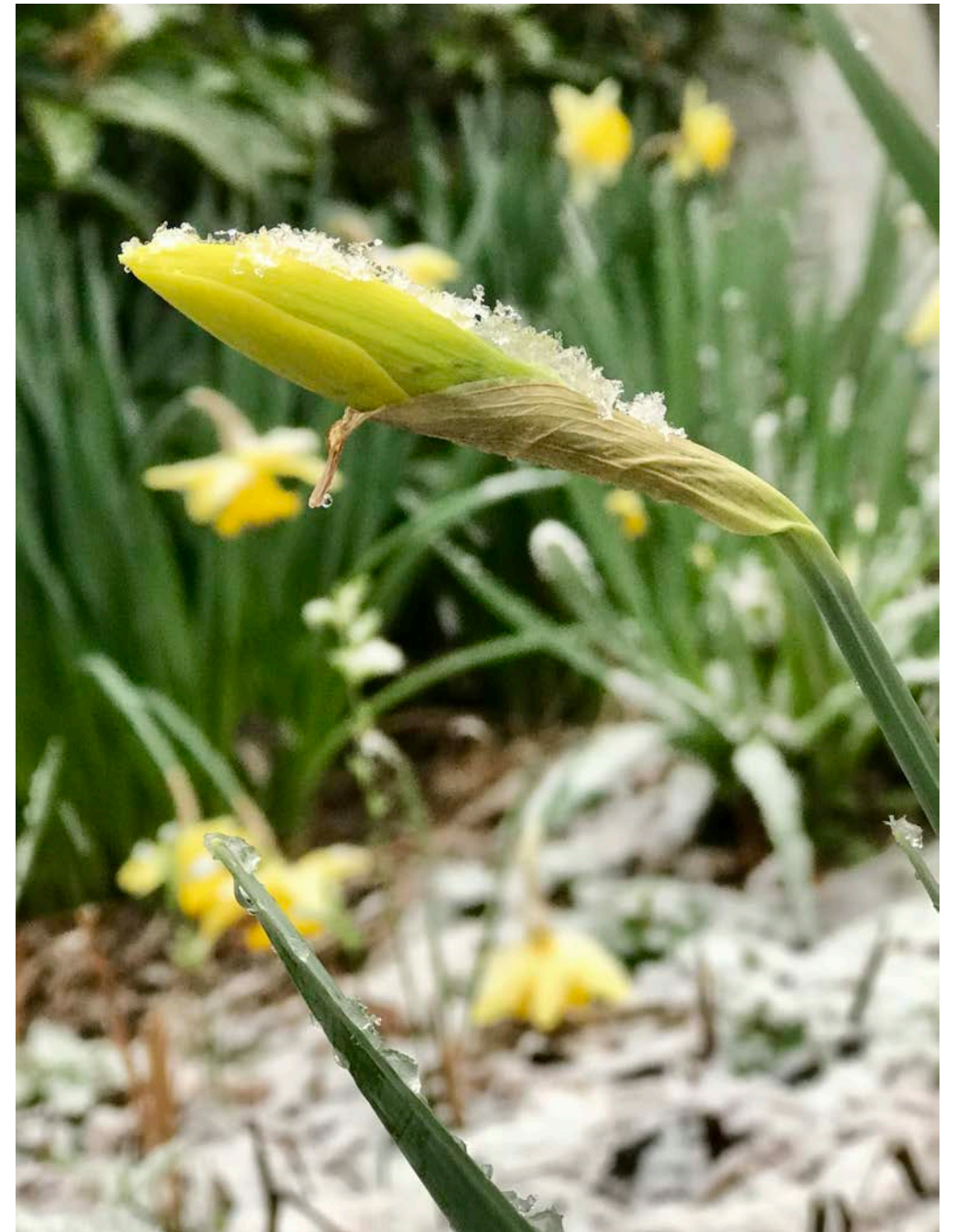
Technique

Katharine Gallotta
The Nansemond River Garden Club

Light snow has fallen but this brave bud maintains her perfect posture. Undaunted by a coat of ice, she looks up glowing. Ready for her closeup!

Class 4 Technique 3rd Place Tie

Judges: "The focal point is very strong with the snow on the bud. The light foreground and busy background distracts from the very beautiful focal point."



Technique

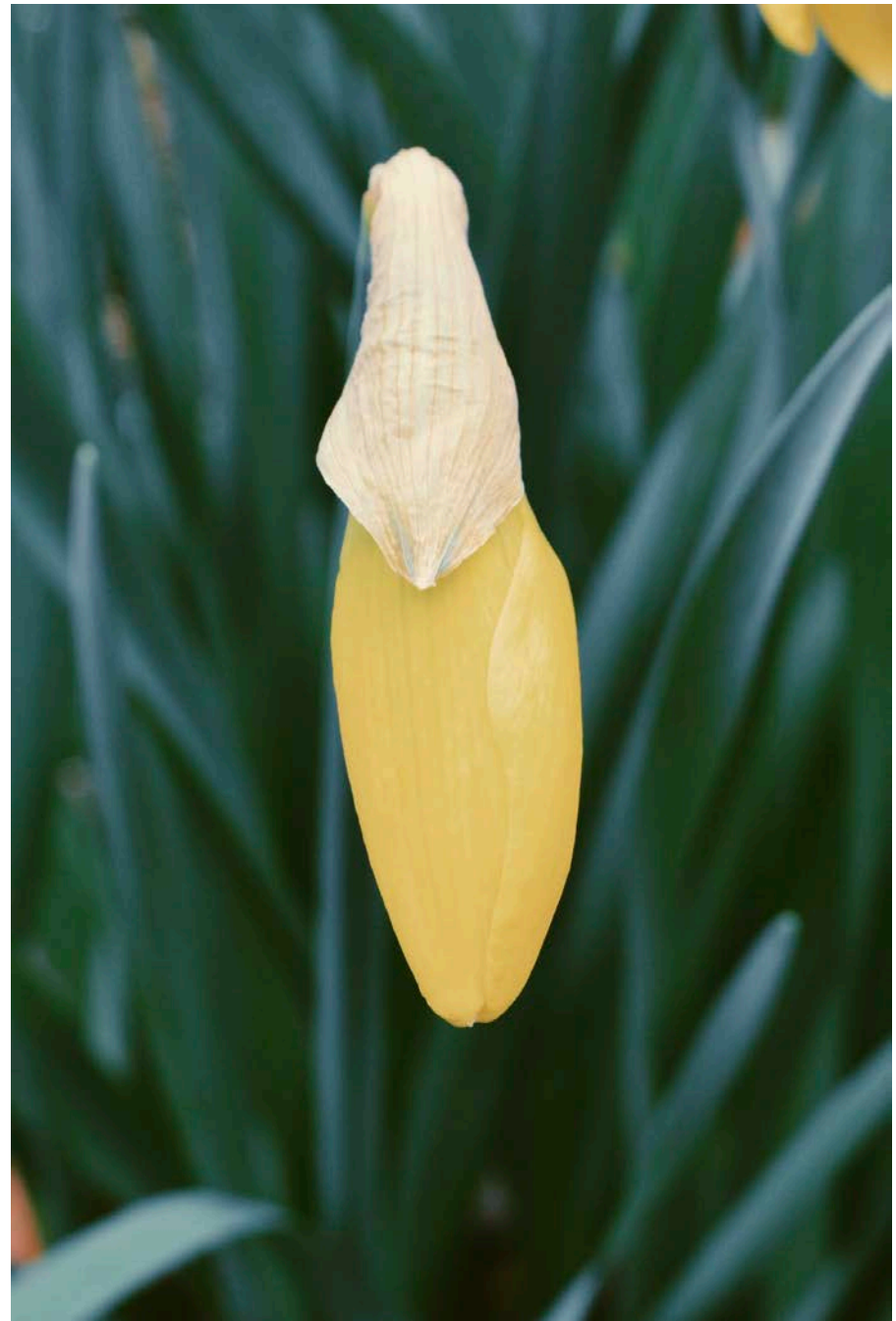
Kara Cox
Rivanna Garden Club

“Anticipation”

Alone in a sea of green, a daffodil
waits to spring open.

Class 4 Technique 3rd Place Tie

Judges: “Lovely soft capture of a new bud. Light is a bit flat and the texture and vibrance could be better defined.”



Daffodil Day
2020

Daffodils A-Z

Grown by GCV Daffodil Chairman Janet Hickman
in her Lynchburg garden.





'Androcles' 4-W-W



'Bee-Mabley' 3-W-YYO



'Cape Point' 2 W-P



'Dailsong' 2 W-P



'Engagement Ring' 3 W-WWY



'Flying Angels' 5 W-W



'Green Linnet' 3 W-GGO



'Hope Taft' 7 W-O



'Irish Affair' 2 W-Y



'Jenna' 3 Y-R



'Killearnan' 3 W-GYR



'Langley Dandy' 3 W-GYR



'Molten Lava' 3 Y-YYR



'Nightflight' 1 W-W



'Oakwood-Glen'-2-O-O-scaled.jpg



'Pogo' 3 W-GYO



'Queue Jumper' 7 W-WWP



'Red Wine' 3 W-R



'Stann Creek' 1 YYW-WWY



'Triton Pink' 2 W-P



'Upalong' 12 W-YYR



'Veronica Brown' 2 W-P



'White Lantern' 1 W-W



'Xunantunich' 2 YYW-WWY



'Yazz' 7 W-P



'Zoe's Pink' 3 W-P