



GARDEN CLUB
OF VIRGINIA

Symposium

RICHMOND 2017

BE INSPIRED | SEPTEMBER 26 & 27, 2017

Event Information



GARDEN CLUB
OF VIRGINIA
Symposium
RICHMOND 2017

The Garden Club of Virginia exists to celebrate the beauty of the land, to conserve the gifts of nature and to challenge future generations to build on this heritage.



How exciting it is to share plans for our two day 2017 Garden Club of Virginia Fall Symposium?

September is a splendid time of year to gather in Richmond. We've chosen a "campus like" setting, which will allow us to showcase our headquarters at the Kent-Valentine House while providing spacious and historic venues nearby for a variety of activities.

We'll share horticultural exhibits in an expanded horticulture show schedule, and artistic creations in an innovative, HGW style artistic show schedule. We'll all learn from artistic judges, conservation and horticulture workshop speakers and Flower Arranging School instructors.

Please join us. Tradition will meet the new ideas of today's members. We think you'll have a great time kicking off our garden club high season in style at the 2017 GCV Fall Symposium.

Sincerely,

Nina Mustard

Nina Mustard, President
Garden Club of Virginia

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The Garden Club of Virginia leads the challenge to protect and conserve Virginia's natural beauty, to restore and preserve Virginia's historic gardens and landscapes, and to provide educational opportunities in support of these challenges. Founded in 1920 by eight garden clubs from around the commonwealth, the GCV today is an active association of 47 member clubs with more than 3,300 civic and community leaders.

EVENT SCHEDULE

TUESDAY, SEPTEMBER 26TH			
9 a.m. - 6:30 p.m.	GCV Boutique	John Marshall	See vendor list on website
11:30 a.m. - 1:30 p.m.	Luncheon lecture: Karen Rexrode	John Marshall	Special Event: \$50 pp Advance registration required
Noon	Artistic Exhibit	Kent-Valentine	
2 p.m.	Horticulture Exhibit	John Marshall	
2 p.m.	Walk through with Horticulture judges	John Marshall	
2:30 - 3:30 p.m.	Earth Savers: Karen Forget Christina Trapani and Katie Register	John Marshall	No charge
2:30 - 3:30 p.m.	Challenge the Artistic Judges	Kent-Valentine	
3:30 - 4:30 p.m.	Flower Farm Girls: Foxie Morgan and Beverly Lacey	John Marshall	No charge
5 p.m.	Sip and See	Kent-Valentine	Complimentary refreshments
5 p.m.	Sip, See and Shop	John Marshall	Cash bar
6:30 p.m.	Dinner on your own	See map p. 28 for suggestions	

EVENT SCHEDULE

WEDNESDAY, SEPTEMBER 27TH			
8:30 a.m.	Flower Arranging School check-in	Bolling Haxall	Special Event: \$50 pp Advance registration required
9 a.m.	GCV Boutique opens	Bolling Haxall	See vendor list on website
9:30 a.m. - Noon	Flower Arranging School	Bolling Haxall	Special Event: \$50 pp Advance registration required
10 a.m.	Artistic Exhibit	Kent-Valentine	
Noon	Lunch on your own	See map p. 28 for suggestions	
1 - 3 p.m.	Hands on Workshop: Tricky Wolfes and Kathy Rainer	Bolling Haxall	Special Event: \$85 pp Registration required Limit: 24 participants Sold out

• GCV BOUTIQUE •

While enjoying two days in Richmond, have fun visiting our garden-related vendors!

More information is available on our website, gcvsymposium.org.

Located at the:

John Marshall on Tuesday, September 26th
Bolling Haxall on Wednesday, September 27th



ARTISTIC SHOW

KENT-VALENTINE HOUSE | 12 East Franklin Street

Chairmen

Susan Wight
susanwight64@gmail.com
757-717-2314

Tory Willis
vabwillis@gmail.com
540-373-0887

Registrar

Ann Heller
communications@gcvirginia.org
804-643-4137



Enjoy a glass of champagne and admire the beautiful arrangements featured in the artistic show.

KENT-VALENTINE HOUSE
TUESDAY, SEPTEMBER 26TH AT 5 P.M.

MONDAY, SEPTEMBER 25TH

4 p.m.	Workroom opens	Third Floor
4 p.m.	Passing opens and entries put in place	First Floor
6 p.m.	Passing concludes	First Floor

TUESDAY, SEPTEMBER 26TH

8 a.m.	Workroom opens	Third Floor
8 - 9:30 a.m.	Passing opens and entries put in place	First Floor
9:45 a.m.	Judges briefing	First Floor
10 a.m. - Noon	Judging of arrangements	First Floor
Noon	Box lunch available for judges and clerks	Kitchen
Noon - 6:30 p.m.	Artistic Show	First Floor
5 p.m.	Sip and See	First Floor

WEDNESDAY, SEPTEMBER 26TH

10 a.m. - Noon	Artistic Show	First Floor
Noon - 4 p.m.	Container pick-up	



IMAGINE THE POSSIBILITIES

... of what you might create in your own home as you find inspiration in the arrangements shared by talented Garden Club of Virginia members.



Class 101 American Geometric Designs 1901 to 1950: Foyer

With the rise of the Garden Club movement, flower shows began to be held and the judging of arrangements began. These classic designs are based on geometric shapes including ovals, crescents, spirals, triangles, the Hogarth Curve, zigzags and other geometric forms.

Choose from Traditional Line, Traditional Line Mass or Traditional Mass.

#	Location
A	Table with portrait above it next to the front door
B	Table between two wooden arm chairs, upholstered in blue, with framed photos above each chair
C	Pier mirror with marble top table
D	Table with lamp next to stairs

Class 102 American Floral Designs: Right Front Parlor

From simple bouquets to more sophisticated designs, this style showcases the evolution of floral design in America.

Choose from Early Colonial 1607-1699, Late Colonial (Williamsburg) 1700-1780, or Federal 1780-1830.

#	Location
A	Mantle with large gold mirror
B	Half circle table with lamp in the front window left
C	Half circle table with lamp in the front window right
D	Pier mirror with low marble table
E	End table next to red sofa left, viewed from all sides
F	End table next to red sofa right, viewed from all sides
G	Table with lamp beneath portrait

For location photos and availability, Artistic Design, Rules and Procedures, and Floral Styles and Designs please go to gcvsymposium.org

Class 103 Contemporary Floral Designs: Right Rear Parlor

In the middle of the 20th Century, flower arranging became increasingly recognized as an art form. Freed from the restrictions of period arrangements, arrangers began to experiment with creative ideas for arrangements.

Choose from Abstract, Assemblage, Botanical (Creative or Naturalistic), Cascade/Waterfall, Construction, Creative Line, Creative Line Mass, Creative Mass, Echo, Framed Spatial, Free Form, Illuminary, Modern European, Naturalistic (Landscape or Vegetative), Panel, Parallel, Pave, Phoenix, Pillar, Pot et Fleur, Reflective, Stable-Kinetic, Stretch, Synergistic, Underwater, or Western Line.

#	Location
A	Corner table
B	Chest with lamp and table and small print
C	Mantle with gold mirror
D	Sideboard with silver urn
E	Table in front of sofa, viewed from all sides
F	Table with lamp in front of oil painting
G	Table next to wing back chair, viewed from all sides

Class 104 French Floral Designs: Left Front Parlor

The French arrangements, with the exception of the later Empire period, were reflective of the soft pastel color harmony of the interior decorative arts. Light and airy, in contrast to the other European styles of the era, these designs stressed the beauty of the individual floral material.

Choose from Baroque: Louis XIV 1661-1715, Rococo: Louis XV 1715-1774, Neoclassical: Louis XVI 1774-1793 or the more creative Modern French design.

#	Location
A	Table with lamp and framed print
B	Table with lamp and framed print next to window
C	Chinoiserie chest of drawers with oil portrait above
D	Mantle with large gilt edged mirror

Class 105 Japanese-Ikebana Floral Designs: Sunroom

Ikebana is the Japanese art of flower arranging, which is steeped in tradition and symbolism. It is an art form where nature and humanity are brought together.

Choose from Moribana, Nagiere or Free Style.

#	Location
A	Glass table with bird sculptures
B	Glass end tables next to sofa
C	Glass table near the door
D	Glass coffee table near the sofa, viewed from all sides

Class 106 English Floral Designs: Dining Room

English designs exhibited the vast array of plant material growing in the lovely gardens of estates and in the countryside. Most were formal, large, triangular in shape with symmetrical balance. They were influenced by the decorative art of the Chinese and of the Italian Baroque period.

Choose from Early Georgian 1714-1760, Late Georgian 1790-1830, Victorian 1830-1901, Tussie Mussie or Art Nouveau.

#	Location
A	Sideboard
B	Table between windows with mirror
C	Mantle with gilt framed mirror
D	Dining Table, viewed from all sides. A white cloth will cover the table.

**Come watch three talented GCV judges
arrange and compete for your vote!**

KENT-VALENTINE HOUSE | TUESDAY, SEPTEMBER 26TH 2:30 P.M.

HORTICULTURE SHOW

JOHN MARSHALL | 101 North 5th Street

Chairman

Kim Cory
kimcory@mac.com
650-888-0030

Awards

See the Symposium website
for award information.

Sip See Shop

JOHN MARSHALL
TUESDAY, SEPTEMBER 26TH
AT 5 - 6:30 P.M.
cash bar

MONDAY, JUNE 26TH	
Three-month ownership deadline	

MONDAY, SEPTEMBER 25TH	
1 p.m.	Workroom opens
1:30 p.m.	Passing opens and entries put in place
4 p.m.	Passing concludes
4:15 p.m.	Horticulture Show Committee reviews entries for sub-division or reclassification

TUESDAY, SEPTEMBER 26TH	
9 a.m.	Workroom opens
9 a.m.	Passing opens and entries put in place
11:30 a.m.	Passing concludes
11:30 a.m.	Box lunch available for judges and clerks
11:45 a.m.	Judges and clerks briefing on the exhibit floor
Noon	Judging begins
2 p.m.	Judging concludes
2 - 6:30 p.m.	Show open to the public
6:30 p.m.	Show closes, all entries must be removed



FIND INSPIRATION

... in gardens and landscapes supported generously through the years by the Garden Club of Virginia and its members.



OATLANDS

Oatlands was begun in 1804 by George Carter who laid out the terraced gardens, and designed the greenhouse and the forcing wall. Mr. and Mrs. William Corcoran Eustis purchased the property in 1903, enhancing and enlarging the garden while remaining faithful to its original design. Now owned by the National Trust for Historic Preservation, the Garden Club of Virginia was asked to restore the north forcing wall and the boxwood edging on the lower terraces.

Class	Perennials Grown for Bloom
1	Echinacea
2	Helenium
3	Chrysanthemum
4	Japanese Anemone
5	Other Perennials Grown for Bloom

GOSHEN PASS

Goshen Pass, Virginia's oldest state-managed natural area, has been threatened a number of times by progress. With each looming threat, the Garden Club of Virginia has joined forces with like-minded organizations to successfully protect this treasure, located in Rockbridge County, about 10 miles north of Lexington. Outstanding examples of chestnut oak forest, pine-oak-heath woodland, rocky riverside scrub communities, a state-rare damselfly, and several rare plants have been discovered in recent times.

Class	Perennials Grown for Foliage
6	Fern
7	Hosta
8	Heuchera
9	Farfugium
10	Other Perennials Grown for Foliage

MILL MOUNTAIN

Mill Mountain Wildflower Garden was established in 1976 when members of the Mill Mountain Garden Club planted 36 trees on city property atop Mill Mountain. It is now a living connection between the City's Discovery Center and the Roanoke Zoo. Students and visitors to the city enjoy the efforts of Mill Mountain Garden Club as they explore the unique natural setting and the magnificent examples of native plants and horticulture specimens within the Mill Mountain Wildflower Garden, a treasure within the city limits.

Class	Calling All Pollinators!
11	Aster
12	Salvia
13	Sedum
14	Yarrow
15	Eutrochium (Joe Pye Weed)
16	Other Pollinators

BELMONT

Belmont sits on a hill in Falmouth, across the Rappahannock River from Fredericksburg. Built in about 1795, it was enlarged in several stages and the structure of the garden was laid out during the 1850s. In 1916, Belmont was purchased by the American Impressionist painter Gari Melchers and his wife, Corinne. It was the Melchers' garden that the Garden Club of Virginia was asked to restore in 1991.

Class	Annuals
17	Zinnia
18	Celosia
19	Helianthus
20	Pentas
21	Other Annuals

MONTPELIER

Montpelier, the lifelong home of James and Dolley Madison, sits on a rise with a sweeping view of the distant Blue Ridge Mountains. The grounds and gardens remained a continuing and important interest to both of them. Dolley Madison's niece reported their formal terraced garden was laid out in a horseshoe shape. After Mr. and Mrs. William duPont purchased the estate in 1901, they embellished this garden by adding a brick wall with elaborate gates, walks and steps, and sculpture such as urns and lions. Their garden also included perennial beds and rose arbors. Their daughter left the property to the National Trust for Historic Preservation in 1983. The Garden Club of Virginia undertook the restoration of the duPonts' formal garden in the early 1990s. Today the garden displays a succession of blooming perennials through the season and also includes the duPonts' ornamental additions.

Class	Bulbs, Corms, Tubers And Rhizomes
22	Dahlias - Small (less than 4")
23	Dahlias - Medium (4-8" in diameter)
24	Dahlias - Large (greater than 8" in diameter)
25	Tricyrtis
26	Solomon's Seal
27	Other Bulbs, Corms, Tubers and Rhizomes



For Grooming and Showing Tips, Horticulture Guidelines, Rose Glossary and Entry Cards, please go to gcvsymposium.org.

THE RICHMOND LOW LINE

The Richmond Low Line, a Capital Trees project, is a linear park along a critically important but neglected stretch of the Kanawha Canal and Virginia Capital Trail. Dubbed the “Low Line,” with a nod to New York City’s High Line, the site connects a recently enhanced Great Shiplock Park with Richmond’s much-loved Canal Walk. Capital Trees began in 2010 as a collaboration of the Boxwood, James River, Three Chopt and Tuckahoe Garden Clubs of the Garden Club of Virginia.

Class	Flowering, Berried, Seeded Or Fruited Branches Of Trees Or Shrubs
28	Hydrangea
29	Magnolia
30	Danae racemosa (Poet’s Laurel)
31	Callicarpa (should be exhibited without leaves)
32	Camellia sasanqua
33	Osmanthus

BLANDY EXPERIMENTAL FARM

Blandy Experimental Farm is a 700-acre University of Virginia research facility situated in the northern Shenandoah Valley. It is the home of the State Arboretum of Virginia, displaying more than 8,000 trees and woody shrubs. The collections include more than half the world’s pine species, the Virginia Native Plant Trail, the Boxwood Memorial Garden, a spectacular grove of more than 300 ginkgo trees, an herb garden featuring culinary, medicinal and ornamental herbs, and much more. Dogwood Lane leads through the Arboretum property, and is lined with native dogwoods and dry stone walls. Using stone found on the property the Garden Club of Virginia returned the walls to their original configuration, the new blending seamlessly with the old.

Class	Herbs
34	A collection of at least three and no more than seven cut herbs, each a different species or cultivar. To be exhibited in a container or containers of exhibitor’s choice. A key card is required.

OLD CITY CEMETERY

Old City Cemetery is an extraordinary 27-acre public garden located in the heart of Lynchburg. It is the oldest municipal cemetery still in use today in the state of Virginia, and one of the oldest such burial grounds in the United States. The grounds are filled with native and heirloom plants, including the largest public collection of antique roses in the state of Virginia.

Class	Roses: to be shown at exhibition stage with no side buds, one bloom per stem unless a spray class which should have two or more blooms.
35	Hybrid Teas, Grandifloras or Climbing Sports – Bloom
36	Hybrid Teas, Grandifloras or Climbing Sports – Spray
37	Floribundas or their Climbing Sports – Bloom
38	Floribundas or their Climbing Sports – Spray
39	Polyantha sprays or their Climbing Sports
40	Modern Shrubs, exhibited as naturally grown, single bloom or spray
41	Miniature
42	Miniflora
43	Fragrant – any rose with fragrance other than miniatures and minifloras. Judged only for fragrance. One entry per exhibitor.
44	Novice - Hybrid Teas or Grandiflora blooms, one bloom per stem, no side buds. Open to any exhibitor who has never won a horticulture blue ribbon in a show sanctioned by the American Rose Society.
45	Inter Club – Six Hybrid Teas or Grandifloras of different varieties, each in a separate container. To be entered in the name of a GCV club. Only the GCV club name is indicated on the entry card. A key card is required.
46	Inter Club - Three sprays of Polyantha or Shrub roses of different varieties, each in a separate container. To be entered in the name of a GCV club. Only the GCV club name is indicated on the entry card. A key card is required.
47	Bouquet – 6-10 single blooms to be displayed in a container of exhibitor’s choice. Exhibit may not exceed 24” in any direction. Other plant material may be included but roses should predominate. A key card is required. To be judged: Horticulture: 60%, Artistic 40%

FLOWER ARRANGING SCHOOL

BOLLING HAXALL HOUSE | 211 East Franklin Street

Chairman

Lee Snyder
flrguru744@aol.com
757-589-7936

Registrar

Ann Heller
communications@gcvsirginia.org
804-643-4137



Flower Arranging School features renowned Atlanta party planners and floral designers Tricky Wolfes and Kathy Rainer. Owners of Parties to Die For, and a duo since their college days, Kathy and Tricky have been the leading ladies in regional event planning and speaking circuits since their company's conception in 1992. Before opening their business, they volunteered their floral and event services to the Children's Healthcare of Atlanta. This

work inspired the designers to create an event planning business that specializes in creating clever party themes and large floral arrangements. Parties to Die For is synonymous with some of the most spectacular events in Atlanta and the Southeast. Their motto is "If it's worth doing, it's worth overdoing." The floral designer equivalent to "Lucy and Ethel," they will share stories of the trials and tribulations experienced creating the perfect fete while informing attendees of current trends of the flower world and providing useful party planning tips.

Continental Breakfast and presentation begins at 9:30 a.m.
Hands on workshop from 1 - 3 p.m.
Bolling Haxall House. Advance registration required.



WEDNESDAY, SEPTEMBER 27TH

Flower Arranging School

8:30 a.m.	Check-in	
9:30 a.m.	Tricky Wolfes and Kathy Rainer	Special Event: \$50 pp Includes Continental Breakfast Advance registration required
<h3>Flower Arranging Workshop</h3> <p>The hands on workshop on Wednesday afternoon will be taught by Flower Arranging School duo Tricky Wolfes and Kathy Rainer.</p>		
1 - 3 p.m.	Hands on workshop with Tricky Wolfes and Kathy Rainer	Special Event: \$85 pp Includes all workshop plant material, container and instruction Space is limited to 24 participants Sold out

FALL SYMPOSIUM SPEAKERS

JOHN MARSHALL | 101 North 5th Street

Registrar

Ann Heller
communications@gcvsymposium.org
804-643-4137



“The Plant Lady” - Karen Rexrode

Karen Rexrode is a prominent horticulturist and noted photographer in the Washington metropolitan area. She owned and operated Windy Hill Plant Farm in Loudoun County for 25 years which specialized in perennials and unusual annuals. After closing the nursery in 2005, she traveled for a year to pursue her photography interests before joining the staff at the historic Virginia estate, Oak Hill. She

also maintains a small estate in Warrenton, originally designed by Donna Hackman of Middleburg, Virginia. Karen has taught classes at Green Spring Gardens, is a frequent speaker at garden clubs and conferences, and co-hosted the Merrifield Garden Center’s “Gardening Advisor” TV program. In her monthly gardening articles in the Eccentric newspaper she doles out advice for local gardeners, under the name, “The Plant Lady.”

Seated luncheon begins at 11:30 a.m.
Karen Rexrode presentation from 12:30 - 1:30 p.m.
Marshall Ballroom. Advance registration required.



TUESDAY, SEPTEMBER 26TH

11:30 a.m. - 1:30 p.m	Seated luncheon and presentation by Karen Rexrode	Marshall Ballroom	Special Event: \$50 Registration required
2:30 - 3:30 p.m.	Earth Savers: Karen Forget Christina Trapani Katie Register	Marshall Ballroom	No charge
3:30 - 4:30 p.m.	Flower Farm Girls: Foxye Morgan Beverly Lacey	Marshall Ballroom	No charge

Three “Earth Savers” from 2:30 – 3:30 p.m.
Marshall Ballroom. No charge.



“Earth Saver” - Karen Forget

After 30 years as a science teacher and Headmaster of a private school, Karen joined Lynnhaven River NOW as a citizen oyster gardener, which she did for 20 years. In 2005, she became its Education and Outreach Coordinator and, in 2007, the Executive Director for the non-profit. LRNow has received numerous awards, including the GCV Dugdale Award. Karen serves on the Virginia Beach Green

Ribbon Committee and the Norfolk Environmental Commission, as well as the Boards of Buy Fresh, Buy Local Hampton Roads and Virginia Forever. She is currently Vice President of the Virginia Conservation Network.



“Earth Saver” - Christina Trapani

Beginning as a volunteer at the Virginia Aquarium & Marine Science Center’s Stranding Response Team, Christina spent 14 years working with stranded marine mammals and sea turtles, performing duties ranging from rehabilitation to writing grant proposals. Her work inspired her to establish Eco Maniac Company in 2008, a retail business that offers alternatives to single-use plastics. In 2013, Christina started her own

business. She also serves as an environmental consultant and is currently working on several projects, including a state-wide marine debris research project, a Reusable Bags 4 Youth Program and a litter-prevention program: Keep It Beachy Clean.



“Earth Saver” - Katie Register

Katie Register leads Clean Virginia Waterways, which is dedicated to improving Virginia’s water resources through citizen stewardship. She coordinates the International Coastal Cleanup in Virginia and conducts research about marine debris issues, litter prevention, and water conservation. Katie has a Master’s degree in Environmental Sciences from George Mason University where she examined the

environmental impacts of the most common type of litter on Earth: cigarette butts. She also has a Master’s degree in teaching biological sciences. She loves gardening and keeping honeybees.

“Flower Farm Girls” from 3:30 – 4:30 p.m.
Marshall Ballroom. No charge.



“Flower Farm Girl” - Foxie Morgan

Gardening has been in Foxie’s bones since she was a child gardening alongside her mother on their family farm, Pharsalia, in Nelson County. Built in 1814, Pharsalia is now owned by Foxie and Dick Morgan and is an event home as well as a flower farm. Perennials, annuals and woodies are grown for cutting and sold at Nelson County Farmers Market, to floral designers, DIY brides, and others in need of fresh cut, locally

grown flowers. Peonies have become her passion and expertise. She has nearly 1,000 peony plants. Teaching, learning and sharing information on cut flowers has brought so much enjoyment to her life. Foxie and fellow speaker Beverly Lacey live 20 minutes from each other in the Blue Ridge Mountains. These friends share advice, plants and customers.



“Flower Farm Girl” - Beverly Lacey

Beverly Lacey is co-owner, with her husband Keith Dix, of Blue Heron Farm in Nellysford, Virginia. Since 2004, she has been farming organic vegetables and specialty cut flowers on their 20-acre farm in the shadow of the Blue Ridge Mountains. Although most of their produce and flowers come from 2.5 acres of field-grown annuals and perennials, they also use two high tunnels for season extension and protecting

delicate crops. Blue Heron Farm sells flowers to florists, brides, and subscription members who come to the farm each week to pick up a bouquet of local flowers. The top two flowers grown on the farm are dahlias and lisianthus. Both are planted annually, but the 1,500 dahlia tubers are dug, divided and stored each fall for replanting in the spring. Bev’s love of dahlias goes back to her parents who grew dahlias in western Pennsylvania, and she still grows some of their varieties. She admits that acquiring new dahlia varieties borders on addiction, but one that provides joy to her and countless others.

LOGISTICS

Venues:

BH Bolling-Haxall House | 211 East Franklin Street

JM John Marshall | 101 North 5th Street

KV Kent-Valentine House | 12 East Franklin Street

Hotel Information:

A Linden Row *
100 E Franklin Street
Richmond, VA 23219
800-348-7424
* Ask for GCV rate

B Hilton Downtown *
501 E Broad Street
Richmond, VA 23219
804-344-4300
* For GCV rate contact:
Jason Trice - 804.727.2121
jason.trice@hilton.com

C The Jefferson
101 W Franklin Street
Richmond, VA 23220
888-918-1895

D Quirk
201 W Broad Street
Richmond, VA 23220
804-340-6040

Nearby restaurants:

1 Chez Foushee (\$\$) *Lunch only*
Seasonal, local ingredients

2 Graffiato (\$\$)
Italian-inspired small plates

3 Julep's (\$\$\$) *Dinner only*
Southern cuisine

4 Kohlmann's Market (\$)
Prepared food, coffee, snacks

5 Lemaire (\$\$\$) *Dinner only*
Fresh, modern Southern cuisine

6 Maple & Pine (\$\$\$)
Creative fine dining

7 Max's on Broad (\$\$)
Belgian cuisine

8 Pasture (\$)
Southern small plates

9 Perly's (\$)
Hip version of Jewish deli

10 Pop's Market (\$)
Restaurant, bakery and market

11 Rapp Session (\$)
Coffee by day; oysters by night

12 Rappahannock (\$\$)
Farm-to-table oyster bar

13 Secret Sandwich Society (\$)
Gourmet burger and sandwich shop

14 Wong Gonzalez (\$)
Mexinese - Asian/Mexican fusion

15 Urban Farmhouse (\$)
Market cafe and coffee/tea house

REGISTRATION

Contacts:

Jean Gilpin
jergilpin@gmail.com
540-837-2421

Ann Heller
communications@gcvirginia.org
804-643-4137

General admission to the GCV Symposium is open to the public and free of charge. Registration is not necessary. Artistic and horticulture exhibits, workshop speakers, Judges' Challenge, vendors and light refreshments are included in general admission.

SPECIAL EVENTS

Special Events have limited seating and require advance registration.
Registration link: <http://bit.ly/gcvregister>

Tuesday 11:30 a.m. - 1:30 p.m.	Presentation by Karen Rexrode	John Marshall	\$50 pp Includes: Seated lunch
Wednesday 9:30 a.m.	Flower Arranging School with Tricky Wolfes and Kathy Rainer	Bolling Haxall	\$50 pp Includes: Continental breakfast
Wednesday 1 - 3 p.m.	Hands on Workshop with Tricky Wolfes and Kathy Rainer	Bolling Haxall	Sold out

Parking:

P Surface lots. Cost is \$5.00 per day at time of printing. Have dollar bills or credit card. Two-hour street parking wherever space is available, but be warned: City parking patrol is vigilant.

ADAMS ST.

HOTELS:

- A** Hilton Downtown
- B** The Jefferson
- C** Linden Row
- D** Quirk

VENUES:

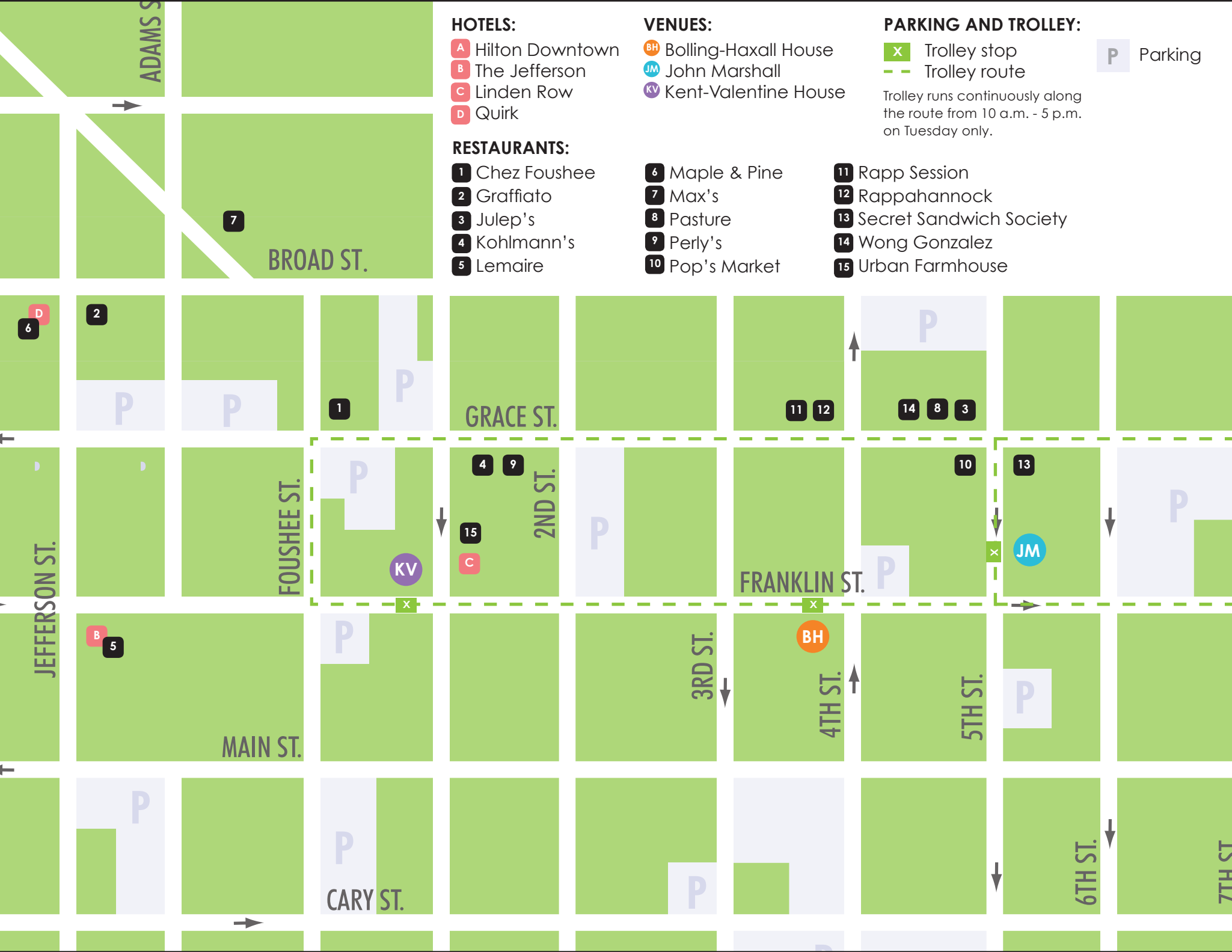
- BH** Bolling-Haxall House
- JM** John Marshall
- KV** Kent-Valentine House

PARKING AND TROLLEY:

- X** Trolley stop
 - P** Parking
 - Trolley route
- Trolley runs continuously along the route from 10 a.m. - 5 p.m. on Tuesday only.

RESTAURANTS:

- | | | |
|-----------------------|------------------------|-----------------------------------|
| 1 Chez Foushee | 6 Maple & Pine | 11 Rapp Session |
| 2 Graffiato | 7 Max's | 12 Rappahannock |
| 3 Julep's | 8 Pasture | 13 Secret Sandwich Society |
| 4 Kohlmann's | 9 Perly's | 14 Wong Gonzalez |
| 5 Lemaire | 10 Pop's Market | 15 Urban Farmhouse |



FALL SYMPOSIUM COMMITTEE

Event Chairman

Jean Gilpin

Artistic Flower Show and Judges

Susan Wight, Tory Willis

Conservation Speakers

Carol Carter and Ann Wright

Flower Arranging School and Workshop

Lee Snyder

Horticulture Show

Kim Cory

Horticulture Schedule

Candy Crosby

Horticulture Speakers

Elaine Burden and
Catherine Madden

Hospitality

Alice Martin and Bebe Luck

Vendors

Betsy Worthington and
Leslie Hervey

Venues/Logistics

Karen Ellsworth

Design

Tori Brock

The Fall Symposium Committee gratefully recognizes the hard work and efforts of our many members and our GCV staff who have made this event possible.



ENJOY

... educational and social opportunities at this brand new event designed for our members, their friends and the public. This "first time" annual event includes a Horticulture Show filled with spectacular fall blooming specimens, an Artistic Show that features amazing floral arrangements and our ever-popular Flower Arranging School, in addition to a variety of interesting speakers and hands-on workshops. Let the fun begin!



Thank You

WITH SINCERE THANKS
TO OUR SPONSORS



Grateful appreciation extended to
Mary Wynn and Charles McDaniel
and Hilldrup Transfer and Storage
for support of the GCV Flower Shows.



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