

— THE GARDEN CLUB OF VIRGINIA —
74TH ANNUAL ROSE SHOW

"The world is a rose...smell it and pass it to your friends."
— Chinese Proverb —



Hosted by
The Boxwood Garden Club

Lewis Ginter Botanical Garden
Educational Building
1800 Lakeside Ave.
Richmond, VA 23228

Sanctioned by
The American Rose Society

Wednesday, October 3, 2012
2 p.m. to 6 p.m.
Thursday, October 4, 2012
9 a.m. to 1 p.m.

Open to the public
Donations Appreciated

ACKNOWLEDGMENTS

The Garden Club of Virginia and The Boxwood Garden Club express their gratitude to Hilldrup Moving and Storage and to Mr. and Mrs. Charles G. McDaniel for their generous donation of storage and transportation of The Garden Club of Virginia properties for this show.

The Boxwood Garden Club thanks Vickie Blanchard and Lou Gambill, owners of Fraîche, for their generous help with bags for exhibitors and gifts for the judges.

We thank Randee Humphrey and Phyllis Laslett for helping us with arrangements at our venue, Lewis Ginter Botanical Garden.

We are indebted to Carter Graham Holt for her creativity in designing the logo for the show and in formatting the schedule booklet for printing.

Thank you to our sponsors

Sneed's Nursery

Strange's Florists and Garden Centers

— and —

Lewis Ginter Botanical Garden

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WELCOME TO THE 74TH ANNUAL GARDEN CLUB OF VIRGINIA ROSE SHOW

Hosted by The Boxwood Garden Club

“The world is a rose...smell it and pass it to your friends.”

No other flower is so universally known and so closely connected with the culture of many civilizations. This single flower has been an enduring symbol of beauty, romance, love, secrecy, perfection, elegance and life itself.

According to fossil evidence, the genus *Rosa* is millions of years old. Roses have been part of the human experience since the beginning of recorded history. The cultivation of roses most likely began in Asia around 5000 years ago.

In the centuries since, roses have symbolized love, beauty, war and politics. Today 150 species of roses grow throughout the northern hemisphere, from Alaska to Mexico and from Norway to North Africa.

Please join us as we celebrate the Quintessential Rose.

2012 ROSE SHOW COMMITTEE

President of The Garden Club of Virginia

Ann Gordon Evans

Flower Shows Chairman of The Garden Club of Virginia

Bettie Guthrie

Rose Chairman of The Garden Club of Virginia

Rachel Hollis

President of The Boxwood Garden Club

Cathy Lee

CO-CHAIRS OF THE 2012 ROSE SHOW

Molly Hood

804-285-8511

mgshood@yahoo.com

Ann Sanders

804-447-4465

asanders8@comcast.net

Registrar

Molly Carey

804- 282-5704

roseshowgcva.boxwood@gmail.com

Awards will be presented at 2:30 p.m.
on Wednesday, October 3, 2012
by the President of The Garden Club of Virginia

— ALL ARE INVITED —



THE ROSE SHOW AT A GLANCE

All rules apply as stated in The Garden Club of Virginia Flower Shows Handbook and are found on the GCV website: www.gcvirginia.org.

To access the Handbook go to the GCV website, click on Flower Shows and click on Handbook.

REGISTRATION

You do not need to be a member of The Garden Club of Virginia to enter an exhibit, except where noted.

Registration for Artistic Entries

Advance registration is required for all Artistic classes, including the Inter Club class. Please register online, if possible, prior to September 14, 2012. Registration online may be made by going to www.gcvirginia.org. From the home page, click on Flower Shows and click on Roses, which will send you to the link for the Rose Show. Individuals who register are responsible for either furnishing an arrangement or canceling prior to September 14, 2012. Spaces may be open after the deadline. Please contact the Registrar for availability.

Registration for Horticulture Entries

Advance registration is suggested for all entries. Please register online, if possible, by going to www.gcvirginia.org. From the home page, click on Flower Shows and click on Roses, which will send you to the link for the Rose Show.

Registration Questions

Any questions concerning registration or requests for entry cards should be directed to the Rose Show Registration Chairman:

Molly Carey
(804) 282-5704
roseshowgcvva.boxwood@gmail.com



ACCEPTANCE OF ENTRIES

You must check in at the Registration Table to be fully registered.

Entries will be accepted:

Tuesday, October 2, 2012, from 12 p.m. until 6 p.m. and
Wednesday, October 3, 2012, from 7 a.m. until 10:00 a.m.

All Artistic exhibits must be passed by a member of the Artistic Passing Committee before the exhibitor leaves the showroom floor.

(See Horticulture Exhibitor Rules and Artistic Design Rules for more information on passing procedures.)

The showroom floor will be cleared on Wednesday, October 3, at 10:00 a.m.

Judging will begin at 10:15 a.m.

CRITERIA FOR JUDGING EXHIBITS

1. Horticultural Division exhibits will be judged according to the standards set by the American Rose Society's *Guidelines for Judging Roses, Modern Roses XII* and *The 2012 Handbook for Selecting Roses*.
2. Artistic Division will be judged according to *The Garden Club of Virginia Flower Shows Handbook*.
3. Judges have the right to interpret any rules or regulations, and their decisions are final. One Blue, one Red, one Yellow, and one or more Honorable Mention Ribbons will be awarded in all classes where merited.
4. The Court of Honor and the Best Arrangement in the Show will be chosen only from the Blue Ribbon winners.
5. When selecting the Court of Honor, all Horticulture Judges must be present. When selecting the Best Arrangement by an individual, Best Inter Club



Arrangement, Best Novice Arrangement, and Most Creative Arrangement, other than Inter Club, all Artistic Judges must be present. Secret balloting is required.

6. In the case of a tie, point scoring of tied arrangements or specimens is required.
7. Persons judging in Artistic Divisions are not permitted to exhibit in those divisions.
8. All Horticulture Judges exhibiting in the show must register by 10 a.m. on Wednesday, October 3, 2012, at the Registration Table to be fully registered.

WORK SPACE

Workrooms will open at 12 p.m. on Tuesday, October 2, 2012. The building is air conditioned, smoke free and handicapped accessible. There will be separate workrooms for Horticulture and Artistic exhibitors. **No arranging will be permitted on the showroom floor.** Watering and necessary maintenance only may be done after an arrangement has been passed. Horticulture and Artistic Exhibitors are asked to contribute any unused flowers or foliage for last-minute use by arrangers. There will be containers designated for this purpose in the workrooms.

CONTAINER RETURN

Please use containers that have a value of \$200 or less.

Exhibitors with valuable, sentimental or irreplaceable containers should make arrangements to pick up their containers at the close of the Show rather than having them shipped. For those exhibitors who cannot pick up their containers, The Boxwood Garden Club has made arrangements with a shipping/packing company. The company will pack the containers and charge a shipping fee based on the final weight of the package and the destination. Each package will be insured for \$200. Neither The Boxwood Garden Club nor The Garden Club of Virginia will be liable for any damage incurred in returning the container.



Exhibitors who wish to have their containers returned by The Boxwood Garden Club should provide a credit card number and a list of items to be returned at the time of registration. A special area at Registration will be set up for this purpose. Containers should be identified with an address label (attached before you begin your arrangement) and must be registered for shipping before the exhibit is placed on the showroom floor. A picture of the container would be very helpful. Arrangements, containers and accessories that have not been removed by 2:30 p.m. on Thursday, October 4, 2012, will be donated.

AWARDS

Awards will be presented at 2:30 p.m. on Wednesday, October 3, 2012, by Ann Gordon Evans, President of The Garden Club of Virginia.

Entries and ribbons may not be removed before 1:15 p.m. on Thursday, October 4, 2012. All exhibits, containers and accessories must be picked up by 2:30 p.m. on Thursday, October 4, 2012.

QUESTIONS

Lea Shuba

GCV Flower Shows Committee Artistic Judges Chairman

(703) 329-1677

Email: leashuba@aol.com

– or –

Rachel Hollis

The Garden Club of Virginia Rose Chairman

(H) 540-434-7030 or (C) 540-421-7192

Email: rachel7030@aol.com

horticulture

HORTICULTURE EXHIBITOR RULES



1. All roses must be brought to the placement table. The Horticultural Classification Committee will then place them alphabetically by name of the variety on the exhibit tables. (Exception: The exhibitor may place Section II and Section III entries.)
2. Only one person or couple may exhibit from a single garden.
3. All roses exhibited must have been grown outside in the open ground without cover and under the direct supervision of the exhibitor.
4. The Rose Show Committee will furnish appropriate containers, entry tags, and material for stem support.
5. Roses must be shown under their ARS Exhibition Name with entry tag filled in correctly, completely, and attached to the container by exhibitor. Mailing labels are preferred. Both American Rose Society and GCV entry cards are allowed in the Horticulture Division.
6. Grooming or dressing blooms is permitted if it improves the appearance of the specimen and is skillfully done. The presence of any foreign substance applied to the foliage, stem, or bloom to improve the specimen will disqualify the entry.
7. After being placed on the show tables, entries are under the jurisdiction of the Show Committee, which is authorized to remove wilted or inferior blooms at any time during the show.



HORTICULTURE SCHEDULE OF CLASSES

— SECTION I — Specimen Roses



Classes are open to all exhibitors. Blooms are exhibited in alphabetical order; each variety will be considered a separate class and judged against the merits of the variety. **One entry per variety per class. Award recipients and trophy winners make up the Court of Honor and members of the Court.**

CLASS 1– Hybrid Teas, Grandifloras, or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates. The Jane Marshall Broyhill Memorial Trophy to the Queen of the Show*

CLASS 2 – Hybrid Teas, Grandifloras, or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

CLASS 3 – Floribundas or their Climbing Sports, one bloom per stem at exhibition stage, no side buds. *ARS Certificate*

CLASS 4 – Floribunda Sprays or their Climbing Sports Sprays, one spray of two or more blooms. A spray should display cycle of bloom, when characteristic of the variety. *ARS Certificate*

CLASS 5– Polyantha Sprays or their Climbing Sports Sprays, one spray of two or more blooms. *ARS Certificate*

CLASS 6 – Fully open Hybrid Tea, Grandiflora, or their Climbing Sports blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*



CLASS 7 – Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem, no side buds, or one spray with two or more blooms. *ARS Certificate*

CLASS 8 – Old Garden Roses, exhibited naturally grown, with or without side buds, single bloom or spray.

8A – Varieties classified as Species Roses. *ARS Genesis Award Certificate*

8B – Varieties introduced prior to 1867, including roses of unknown date that were known to have existed prior to 1867. *ARS Dowager Queen Award Certificate*

8C – Varieties introduced in 1867 or later, or with any unknown dates of origin after 1867. *ARS Victorian Award Certificate*

The Yancie Donegan Casey Trophy to the Best Blue Ribbon of Class 8

CLASS 9 – Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas, and Hybrid Moyesii, exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Classic Shrub Certificate*

CLASS 10 – Modern Shrubs, exhibited naturally grown, with or without side buds, single bloom or spray. *ARS Modern Shrub Certificate*

CLASS 11 – Miniature and Miniflora Roses

11A – Miniature roses, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates*
The Member Clubs Cup

11B – Miniflora roses, one bloom per stem at exhibition stage, no side buds. *ARS Gold (Queen), Silver (King), and Bronze (Princess) Certificates*
The Pat Wade Taylor Miniflora Cup



CLASS 12 – Miniature and Miniflora Sprays, one spray with two or more blooms. *ARS Certificate*

CLASS 13 – Fully open Miniature and Miniflora blooms, one bloom per stem, no side buds. Stamens must show. *ARS Certificate*

— SECTION II— Challenge Classes

Classes open to all exhibitors. Limited to one entry per class. Varieties must be correctly named on entry tag. Exhibits may be placed by the exhibitor.

CLASS 14 – Collection of six different Hybrid Tea or Grandiflora blooms at exhibition stage in separate containers. *The Boxwood Garden Club Cup*

CLASS 15 – English Box: Six Hybrid Tea or Grandiflora blooms at exhibition stage, evenly matched, different varieties or no more than two of the same variety. Boxes furnished by Show Committee. Limited to eight entries. *The Garden Club of Virginia English Box Cup*

CLASS 16 – Red Hybrid Tea Collection: Three exhibition blooms of the same variety in a single container. Red blends and orange reds are not permitted. *The Boxwood Garden Club Cup*

CLASS 17 – Shrub Collection: Three different varieties exhibited naturally grown, single bloom or spray in a single container. *The Boxwood Garden Club Cup*



CLASS 18 – Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing. *The Boxwood Garden Club Cup*

CLASS 19 – Three Hybrid Tea or Grandiflora blooms of the same variety, evenly matched at exhibition stage in a single container. *The Boxwood Garden Club Cup*

CLASS 20 – Three Hybrid Tea or Grandiflora blooms of different varieties at exhibition stage in a single container. *The Boxwood Garden Club Cup*

CLASS 21 –Three Floribunda Blooms of different varieties, one bloom per stem, no side buds, exhibition stage in a single container. *The Boxwood Garden Club Cup*

CLASS 22–Three Floribunda Sprays of different varieties, naturally grown, in a single container. *The Boxwood Garden Club Cup*

CLASS 23 - The Triad: One Hybrid Tea at exhibition stage, one Grandiflora at exhibition stage, and one Floribunda single bloom or spray, in a single container. *The Boxwood Garden Club Cup*

CLASS 24 – Three Miniature or Miniflora Blooms: Different varieties, one bloom per stem, no side buds, in separate containers. *The Boxwood Garden Club Cup*

CLASS 25 – Miniature or Miniflora Cycle of Bloom: Three specimens of the same variety in one container: one bud, one bloom at exhibition stage, and one bloom fully open with stamens showing. *The Boxwood Garden Club Cup*



CLASS 26 – Hi-Lo Challenge: One Hybrid Tea bloom and one Miniature or Miniflora bloom of matching color at exhibition stage, no side buds, in separate containers of appropriate size. The Miniature or Miniflora placed in front of the Hybrid Tea. *The Boxwood Garden Club Cup*

— SECTION III —

The Garden Club Of Virginia Challenge Classes

Open only to members of The Garden Club of Virginia. *One entry per class. With the exception of Class 30A and B, entries must come from the individual exhibitor's garden. Entries may be placed by the exhibitor.*

CLASS 27 – Collection of eight Hybrid Tea or Grandiflora specimens, different varieties, exhibition stage, in separate containers. *The Eleanor Truax Harris Cup*

CLASS 28 – The Triad: One Hybrid Tea exhibition bloom, one Grandiflora exhibition bloom, and one Floribunda single bloom or spray in a single container. *The Edith Farr Elliott Memorial Award*

CLASS 29 – Four Hybrid Tea or Grandiflora blooms, representing white, yellow, pink, and red color classifications at exhibition stage in separate containers. Blends permitted. *The Elizabeth Campbell Wright Bowl*

CLASS 30 – Member Club Rose Chairman Collection: Exhibited by the club chairman in the name of the exhibitor's club. Collections as specified below may include roses grown by the chairman and/or members of her club and are not limited to The Garden Club of Virginia rose list. Entries permitted in either or both sections. Limited to one entry per section.

30A-Six Hybrid Tea or Grandiflora blooms of different varieties, evenly matched at exhibition stage in separate containers.

30B – Three sprays of Floribunda or Shrub Roses of different varieties, naturally grown and exhibited in separate containers.

More than one Blue Ribbon may be awarded in each section. *The Mary Jean Printz Perpetual Trophy* and *The Rose Chairman's Cup to the Best Blue Ribbon of Class 30*.

CLASS 31 – Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety in a single container, consisting of one bud with sepals down, one bloom at exhibition stage, and one bloom fully open with stamens showing. *The Peace Rose Perpetual Trophy*

CLASS 32 – Red Hybrid Tea Collection: Three exhibition blooms of the same variety or of different varieties in separate containers. Red blends and orange reds are permitted. *The F. Whitney Godwin Memorial Trophy*

CLASS 33 – David Austin Shrub Rose Collection: Three sprays of different varieties exhibited in separate containers. A spray must have at least two blooms. Buds are not blooms. *The Captain and Mrs. Edgar M. Williams Perpetual Trophy*

— SECTION IV — Special Exhibition

CLASS 34 – Novice: Open to anyone who has never won a horticulture blue ribbon in a show sanctioned by the American Rose Society: Ribbons won in this class cannot





compete for the Court of Honor and cannot count as points towards the Sweepstakes Awards. Limited to three entries of different varieties of Hybrid Tea or Grandiflora blooms, one bloom per stem at exhibition stage with no side buds. *The Benjamin F. Parrott Cup*

CLASS 35 – Fragrant: Open to all exhibitors. Any rose with fragrance other than Miniatures and Minifloras may be entered. Judged only for fragrance. One entry per exhibitor. *The Boxwood Garden Club Cup*

CLASS 36 – A diverse display of five to seven specimens, one bloom per stem or spray of different rose classifications in separate containers: Variety names required. (OGR, F, Gr, HT, S, Pol, LCl, Min, Minfl)
The Boxwood Garden Club Cup

CLASS 37 – Bouquet of Roses: Eight to twelve single blooms of Hybrid Teas or Grandifloras in one container provided by the Show Committee. Variety names are not required. *The Boxwood Garden Club Cup*

CLASS 38 – EarthKind™ Roses: Entries of those varieties identified as EarthKind™ roses: Belinda's Dream, Carefree Beauty, Else Poulson, Marie Daly, Mutabilis, Perle d'Or, Climbing Pinkie, Sea Foam, The Fairy, Duchesse de Brabant, Spice, Caldwell Pink, Ducher, Georgetown Tea, Cecile Brunner, La Marne, Mme. Antoine Mari, New Dawn, Reve d'Or, Souvenir d' St. Anne's, and Knock Out (Note: Only the original cherry red Knock Out has been designated as EarthKind™). Different varieties in separate containers, correctly named. One bloom per stem or spray. Limited to three entries per exhibitor. *The Boxwood Garden Club Cup*

CLASS 39 – Visiting Judges Class: Any specimen (i.e. Hybrid Tea, Miniature, ORG, etc.). One bloom per stem or spray at exhibition stage. The judges may exhibit up to three entries in separate containers. *ARS Certificate and The Boxwood Garden Club Cup to the Best Blue Ribbon of Class 39*





artistic

ARTISTIC DESIGN RULES

1. The Schedule is known as “The Law of the Show.”
2. Except in Inter Club arrangements, which are entered in the name of the club, one person must execute each entry.
3. An exhibitor may enter as many classes as desired but is restricted to one entry per class.
4. All containers and accessories must be plainly marked with exhibitor’s name and address. Instructions for shipping should be made and a fee paid at the Container Return Desk if the container is not to be claimed at the end of the show. The use of containers with a value greater than \$200 is discouraged.
5. The Passing Committee must pass all arrangements before the exhibitor leaves the showroom floor. The Passing Committee may disqualify arrangements that do not meet the schedule requirements, in consultation with the GCV Flower Shows Chairman and/or the GCV Judges’ Chairman.
6. Designs will be judged according to the GCV Flower Shows Handbook found at www.gcvirginia.org under Flower Shows.
7. A 3x5 inch card listing all plant material followed by “G” for garden grown and “F” for florist must accompany each design.
8. Roses must predominate in all designs.



9. Plants on the Endangered Species list may be used only if grown in exhibitor's garden and should be noted on the plant material card.
10. The use of commercially grown flowers is discouraged. Seasonal flowers are preferred.
11. Designs must include some fresh plant material; all fresh plant material must have a water source.
12. Artificial flowers, foliage, and fruit are not permitted.
13. Treating fresh plant material by application of substances such as paints, dyes, etc. is not permitted. Plants may be clipped, stripped, bent, or otherwise manipulated.
14. Living creatures are not permitted.
15. Plant material must not touch the back, sides, or floor of the niche or extend beyond the opening unless specified in the schedule.
16. The following are permitted, unless prohibited by the schedule:
 - Accessories
 - Bases
 - Contrived flowers and/or forms made of fresh or dried plant material
 - Cut fruit or vegetables sealed in some manner to discourage insects



- Objects that add interest when tastefully used, e.g., nests, feathers, coral, sponges, sea fans, starfish, antlers, etc.
- Container-grown plants growing in soil as part of Pot-et-Fleur or other appropriate classes
- Dried and/or treated plant material

17. A base may not be used to extend the dimensions of the area unless specified by the schedule.
18. Drapery and background material are considered accessories.
19. No backboards or backdrops are permitted on pedestals.
20. Cards of Intent (3x5 inches) are allowed unless prohibited by the schedule.

ARTISTIC PROCEDURES

1. Check in at Registration Table upon arrival.
2. Make arrangements for Container Return upon arrival at the Container Return Table.
3. Arranging is not permitted on the showroom floor. Watering and necessary maintenance are permitted.
4. Upon completion of design, complete a 3x5 card listing floral material, noting “G” for garden grown or “F” for florist.
5. Write a brief statement of intent.

6. Check exhibitor entry tag for accuracy and completion.
The exhibitor's name and address must appear in the two specified places on the exhibitor entry tags. The use of mailing labels is encouraged.
7. Notify a member of the Passing Committee when an exhibit is ready to be passed.
8. The exhibitor will remain in the exhibit area until the exhibit is passed.
9. The Passer will determine that the arrangement complies with the schedule and that the above-mentioned cards are in place before passing.
10. Except for watering and/or necessary maintenance, the exhibitor may not touch the exhibit after it is passed.
11. Exhibitors are urged to show caution when placing their arrangements and when viewing the Show. As a courtesy to other exhibitors, they should stay a safe distance from neighboring arrangements.



THE QUINTESSENTIAL ROSE

“The world is a rose...smell it and pass it to your friends.”
Chinese Proverb



Throughout the whole of history, mankind has been romanced by the rose, its imagery heralded through the ages by cultures in every part of the world. Because of its incomparable appeal, the rose has become the messenger and the symbol of love, purity, friendship, joy, thankfulness and happiness. Honored and praised by poets, kings, and humble folk alike, it is, unquestionably, the earth's preeminent flower.

— INTER CLUB CLASSES —

This class is open only to Garden Club of Virginia member clubs and exhibited in the name of the club. Instructions for staging will follow each arrangement description.

Class 40 A: The Pink Rose is the symbol of happiness and thankfulness.

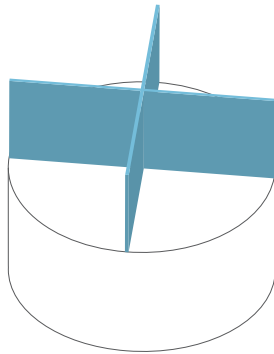
*“You love roses, so do I. I wish the sky
Would rain down roses, as they rain
Off the shaken bush. Why will it not?
Then all the valley would be pink
And white and soft to tread on.”*

— George Eliot —

Design an Underwater arrangement to be staged within a blue niche that is 36" high, 41" wide, and 29" deep.

Arrangement will be displayed on a 60" round table, 30" high, divided into fourths by boards painted Benjamin

Moore #2066-60, Honolulu Blue. Table is covered by a white floor-length cloth. (See diagram below)



Class 40 B: The Red Rose is the universal symbol of romantic love.

*“For the Rose, ho, the Rose, is the eye of the flowers,
Is the blush of the meadows that feel themselves fair.
Is the lightning of beauty that strikes through the bowers
On pale lovers who sit in the glow unaware.”*
— Sappho, 600 BC —

Design a Greek arrangement in a basket to be displayed on a 30" high table against a board that is 36" high and 24" wide. From the board to the edge of the table is 21". The board is painted Benjamin Moore #2167-40, Toffee Orange. Table is covered by a white floor-length cloth.

Class 40 C: The Yellow Rose is the joyful symbol of friendship.

*“But friendship is the breathing rose, with
sweets in every fold.”*
— Oliver Wendell Holmes —

Design a Tussie-Mussie to be displayed on a 30" high square table.

Table is 42" square. Three tables will be used for exhibits. Arrangement must be displayed in a clear glass container that is 6 ½" high and 4" in diameter, which will be provided by the host Club. Table is covered by a white floor-length cloth.



Class 40 D: The White Rose is the ultimate symbol of purity and innocence.

*“But I send you a cream-white rosebud
With a flush on its petal tips;
For the love that is purest and sweetest
Has a kiss of desire on the lips.”*
— John Boyle O’Reilly —

Design a Late Victorian arrangement to be displayed on a 12" square white pedestal that is 42" tall and is against a black background. Arrangement is not to exceed 24" in width and will be judged from the front. No height restriction.

— INDIVIDUAL ARTISTIC CLASSES —

- *Limited to 6 entries per class*
- *Classes are open to all exhibitors*
- *Arrangements must be the work of one individual*
- *Accessories permitted unless stated otherwise*

Class 41: Gypsy Rose Lee

“The lady of all beauty is the rose upon the throne.”
— Christina Rossetti —

Design a Reflective arrangement to be staged on a 30" high table within a black niche. Niche measures 36" high, 24" wide, and 20" deep. Table is covered by a white floor-length cloth.

Class 42: Dining With Roses

*“I’d rather have roses on my table than
diamonds ‘round my neck.”*

– Emma Goldman –

Design a Phoenix arrangement to be staged on a 30" high table within a black niche. Niche measures 36" high, 24" wide, and 20" deep. Table is covered by a white floor-length cloth.



Class 43: Kentucky Derby, Run for the Roses

*“And it’s run for the roses as fast as you can.
Your fate is delivered.
Your moment’s at hand.”*

– Dan Fogelberg –

Design a Traditional Line Mass arrangement to be displayed on a 12" square white pedestal that is 42" tall and is against a neutral background. Arrangement is not to exceed 24" in width and will be judged from the front. No height restriction.

Class 44: “Roses the Garden Do Make “

*“Under a lawn, than skies more clear
Some ruffled Roses nestling were,
And snuggling there, they seem’d to lie
As in a flowery nunnery;
They blush’d and look’d more fresh than flowers
Quicken’d of late by pearly showers.”*

– Robert Herrick –

Design a Naturalistic Landscape arrangement to be staged on a 30" high table against a black board that is 36" high and 24" wide. From the board to the edge of the table is 21". Table is covered by a white floor-length cloth.

AWARDS

Awards will be presented at 2:30 p.m. on Wednesday,
October 3, 2012, by the President of
The Garden Club of Virginia

The American Rose Society Award Certificates

Court of Honor – Section I, Class 1, 8A, 8B, 8C, 11A, and 11B

Gold Certificate to Queen of Show – Section I, Class 1

Silver Certificate to King of Show – Section I, Class 1

Bronze Certificate to Princess of Show – Section I, Class 1

Genesis Award Certificate – Section I, Class 8A

Dowager Queen Award Certificate – Section I, Class 8B

Victorian Award Certificate – Section 1, Class 8C

Gold Certificate to Miniature Queen of Show –
Section I, Class 11A

Silver Certificate to Miniature King of Show –
Section I, Class 11A

Bronze Certificate to Miniature Princess of Show –
Section I, Class 11A

Gold Certificate to Miniflora Queen of Show –
Section I, Class 11B

Silver Certificate to Miniflora King of Show –
Section I, Class 11B

Bronze Certificate to Miniflora Princess of Show –
Section I, 11B

Members of the Court

Best Hybrid Tea or Grandiflora Spray	Section I, Class 2
Best Floribunda, One Bloom Per Stem	Section I, Class 3
Best Floribunda Spray	Section I, Class 4
Best Polyantha Spray	Section I, Class 5
Best Hybrid Tea Open Bloom	Section I, Class 6
Best Climber	Section I, Class 7
Best Classic Shrub	Section I, Class 9
Best Modern Shrub	Section I, Class 10
Best Miniature Spray	Section I, Class 12
Best Miniature Open Bloom	Section I, Class 13
Best Judge's Entry	Section IV, Class 39



THE GARDEN CLUB OF VIRGINIA AWARDS

Horticulture Awards

***The Jane Marshall Broyhill Memorial Trophy**

Queen of the Show – Section I, Class 1

***The Yancie Donegan Casey Trophy**

Best Old Garden Rose – Section I, Class 8

The Member Clubs Cup

Queen of the Miniatures – Section I, Class 11A

The Pat Wade Taylor Miniflora Cup

Queen of the Minifloras – Section I, Class 11B

The Garden Club of Virginia English Box Award

English Box – Section II, Class 15

***The Eleanor Truax Harris Cup**

Section III, Class 27

***The Edith Farr Elliott Memorial Award**

The Triad- Section III, Class 28

***The Elizabeth Campbell Wright Bowl**

Section III, Class 29

***The Mary Jean Printz Perpetual Trophy**

The Rose Chairman's Cup

Section III, Class 30

***The Peace Rose Perpetual Trophy**

Section III, Class 31

***The F. Whitney Godwin Memorial Trophy**

Red Hybrid Tea Collection – Section III, Class 32

***The Captain and Mrs. Edgar M. Williams Perpetual Trophy**

Shrub Collection – Section III, Class 33

The Benjamin F. Parrott Cup

Novice – Section IV, Class 34

The Garden Club of Virginia Cup

Horticultural Sweepstakes Award to the winner of the greatest number of Blue Ribbons, Section I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.



***Dr. and Mrs. James R. Hundley Cup**

This award is to be given to a member of The Garden Club of Virginia winning the greatest number of Blue Ribbons, Horticulture Sections I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.

Presidents of Member Clubs Cup

Horticultural Sweepstakes Runner-up Award presented to a member of The Garden Club of Virginia scoring the second highest number of Blue Ribbons, Section I through IV, except Novice Class 34 of Section IV. Queen Awards are given the value of an additional Blue Ribbon. In case of a tie, Red Ribbons will be counted.



Artistic Awards

***The Elizabeth Gwathmey Jeffress Bowl**

Best Inter Club Arrangement (Quad Blue)

***The Virginia Brown Guild Perpetual Award**

Best Arrangement by an Individual
Presented by The Hunting Creek Garden Club

***The Elizabeth Bradley Kincheloe Stull Award**

Best arrangement by a Novice in any class
except the Inter Club

The Flower Shows Chairman's Cup

Best Arrangement by an Individual

***The Georgia S. Vance Award**

Most Creative Arrangement in a GCV Rose Show
Presented by The Blue Ridge Garden Club

*Denotes a perpetual award. Trophy may be kept by the recipient for one year.

THE BOXWOOD GARDEN CLUB AWARDS

Horticulture Awards

Award given in honor of Ann Sanders
Section II, Class 14. Collection of Hybrid
Tea or Grandiflora Blooms.
Given by Molly Hood

Award given in memory of Estelle H. "Tellie" Womack
Section II, Class 16. Red Hybrid Tea Collection
Given by Jil Harris

Award given in memory of Dr. and Mrs. Philip R. Milton
Section II, Class 17. Shrub Collection
Given by Jane Cowles

Award given in memory of Audrey Whitehead Holland
Section II, Class 18. Cycle of Bloom
Given by Sallie Philips

Award given in memory of Eleanor Hankins
Section II, Class 19. Three Hybrid Tea or Grandiflora Blooms
Given by Mary Glen Boyd Taylor

Award given in memory of Linden Gorman
Section II, Class 20. Three Hybrid
Tea or Grandiflora Blooms
Given by The Boxwood Garden Club

Award given in memory of Bun Wyatt
Section II, Class 21. Three Floribunda Blooms
Given by Mary Glen Boyd Taylor

Award given in honor of Janice Whitehead
Section II, Class 22. Three Floribunda Sprays
Given by Sallie Philips



Award given in honor of Molly Hood
Section II, Class 23. The Triad
Given by Ann Sanders

Award given in memory of Mary Frances Flowers
Section II, Class 24. Three Miniature or Miniflora Blooms
Given by Susan Flowers

Award given in memory of Mrs. George Turner
Section II, Class 25. Miniature or Miniflora Cycle of Bloom
Given by Mary Glen Boyd Taylor and Leezie Laughlin

Award given in honor of Mrs. Overton D. Dennis, Jr.
Section II, Class 26. High-Lo Challenge
Given by Jody Branch

Award given in memory of Mary Ryan George
Section IV, Class 35. Fragrant
Given by Carolyn Bottger

Award given in honor of Barbara Catlett
Section IV, Class 36. Diverse Display
Given Anonymously

Award given in honor of Pat Taylor
Section IV, Class 37. Bouquet of Roses
Given by Janice Whitehead

Award given in honor of Mary Foster
Section IV, Class 38. EarthKind™
Given by Muff Nolde and Nancy Bowles

Award given in memory of Logan Johns
Section IV, Class 39. Visiting Judges
Given by Ann Reed



Artistic Awards

Award given in memory of
Evelyn Spotswood McCarroll Jordan
Section V, Class 40 A (Inter Club A)
Given by Molly Carey

Award given in memory of Millie Stuckey
Section V, Class 40 B (Inter Club B)
Given by Michael Robertson

Award given in honor of Molly Hood and Ann Sanders
Section V, Class 40 C (Inter Club C)
Given by The Boxwood Garden Club

Award given in memory of Lois K. Wishart
Section V, Class 40 D (Inter Club D)
Given by Jinx Constine

Award given in memory of Mary Mallonee
Section V, Class 41. Open
Given by Missy Buckingham

Award given in honor of Loretta Miller
Section V, Class 42. Open
Given by Cissy Howell

Award given in honor of Mary Sue Neal
Section V, Class 43. Open
Given Anonymously

Award given in honor of Jane Cowles
Section V, Class 44. Open
Given by Hutch Livingston



Award given in honor of Sallie Philips
Section V, Class 41-44. Best novice entry
Given by Elizabeth Maser



ACCOMMODATIONS

A block of rooms has been set aside for Judges and Exhibitors at 2 hotels. When you register, please indicate that you are with The Garden Club of Virginia Rose Show.

The Westin

6631 Broad Street
Richmond, VA 23230
(804) 282-8444

The Group Rate of \$119 per night, plus applicable state and local taxes (13%), will be honored until September 18, 2012. After that date, regular hotel rates will apply.

— and —

The Hampton Inn and Suites

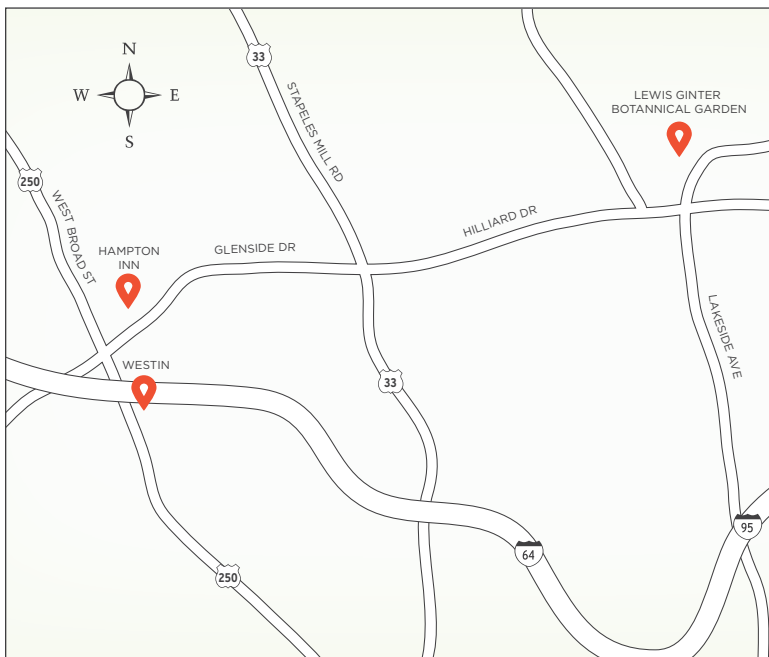
5406 Glenside Drive
Richmond, VA 23228
(804) 756-1777

*Email: www.richmondglensidesuites.hamptoninn.com
Enter date of arrival, date of departure
In the box next to “Group/Convention Code,” enter GCV*

A Group rate of \$99 per night, plus applicable taxes, will be honored until September 7, 2012.

For questions concerning accommodations, please contact:

Cathy Lee
(H) (804) 784-1299
(C) (804) 615-2284



DIRECTIONS

to Lewis Ginter Botanical Garden

Lewis Ginter Botanical Garden is located at 1800 Lakeside Avenue, Richmond, VA 23228. It is off of Interstate 95 and is convenient to Interstates 64 and 295.

The Garden is located at the corner of Lakeside Avenue and Hilliard Road. If you need help with directions, please call Lewis Ginter Botanical Garden 804-262-9887, ext 300.

From Downtown Richmond (I-95 North):

On I-95 North take Exit 80, the Lakeside Avenue exit. Keep to the right and take a right at the first light onto Lakeside Avenue. (You will see the brown Lewis Ginter Botanical Garden sign.) Follow Lakeside Avenue. You will see the

Garden entrance just after you cross the intersection at Lakeside Avenue and Hilliard Road.

From Washington, D. C. (I-95 South)

From I-95 take Exit 83B, the Parham Road Rt. 73 West exit. (Before this exit you will see the brown Lewis Ginter Botanical Garden sign.) On Parham, quickly get into the far left lane. At the second stoplight, take a left onto Brook Road, also known as Route 1 South. At the third stoplight, take a right onto Lakeside Avenue. (At the light you will see the brown Lewis Ginter Botanical Garden sign.) As you go down Lakeside Avenue, you will see the Garden entrance to the right just before you reach the Hilliard Road intersection.

From Charlottesville (I-64 East)

Come into Richmond on I-64 East. Take the Broad Street/ Glenside Drive/Exit 183. Turn left at the bottom of the ramp. Go north on Glenside Drive. Glenside Drive becomes Hilliard Road. The garden is located at the intersection of Hilliard Road and Lakeside Avenue.

From Williamsburg (I-64 West)

Come into Richmond on I-64 West. Get onto I-95 North to Washington, D.C. Follow directions for I-95 North.



**All Garden Club of Virginia members,
exhibitors and visitors to the Rose Show
will receive complimentary admission
to Lewis Ginter Botanical Garden.**



GARDEN CLUB
OF VIRGINIA

AWARDS LIST FOR ROSE SHOW 2012

The President's Awards List Rose Show 2012

Number of Exhibitors in Hort: 27 individuals & 17 clubs= 44. Num of Exhibitors in Art: 24 indiv, 47 clubs

Number of Stems in Hort: 227 Number of arrangements 71

The American Rose Society Court of Honor

Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
I	1	Gold Certificate - Queen of Show	Pamela Powers	Snuffy
I	1	Silver Certificate - King of Show	Pamela Powers	Let Freedom Ring
I	1	Bronze Certificate - Princess of Show	Frances Jones	Sheer Bliss
I	8A	Genesis Award Certificate	xxx	xxx
I	8B	Dowager Queen Award Certificate	Pamela Powers	Henri Martin
I	8C	Victorian Award Certificate	Catherine Emery	Long John Silver
I	11A	Miniature Gold Certificate to Queen of Show	Pamela Powers	Irresistible
I	11A	Miniature Silver Certificate to King of Show	Pamela Powers	Bees Knees
I	11A	Miniature Bronze Certificate to Princess of Show	Pamela Powers	Breath of Spring
I	11B	Miniflora Gold Certificate to Queen of Show	Pamela Powers	Foolish Pleasure
I	11B	Miniflora Silver Certificate to King of Show	Kathy Watson	Buttercream
I	11B	Miniflora Bronze Certificate to Princess of Show	Pamela Powers	Leading Lady

The American Rose Society Members of Court

Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
I	2	Best Hybrid Tea or Grandiflora Spray	Karen Wachtmeister	Rio Samba
I	3	Best Floribunda, One Bloom per Stem	Patsi Compton	Easy Does It
I	4	Best Floribunda Spray	Frances D. Jones	Iceberg
I	5	Best Polyantha Spray	Joyce Moorman	The Fairy
I	6	Best Hybrid Tea Open Bloom	Pamela Powers	Let Freedom Ring
I	7	Best Climber	Pamela Powers	Pinata
I	9	Best Classic Shrub	Carol Shannon	Cornelia
I	10	Best Modern Shrub	Gail Babnew	Gentle Hermione
I	12	Best Miniature Spray	Pamela Powers	Soroptimist International
I	13	Best Miniature Open Bloom	Pamela Powers	Bees Knees
IV	39	Best Judge's Entry	Diana L. Klassy	Foolish Pleasure

The Garden Club of Virginia Horticulture Awards

Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
I	1	Jane Marshall Broyhill Memorial Trophy - Queen of Show	Pamela Powers	Snuffy
I	8	The Yancie Donegan Casey Memorial Trophy - Best Old Garden Rose	Catherine Emery	Long John Silver
I	11A	The Member Clubs Cup - Queen of Miniatures	Pamela Powers	Irresistible
I	11B	The Pat Wade Taylor Miniflora Cup - Queen of Minifloras	Pamela Powers	Foolish Pleasure
II	15	The Garden Club of Virginia English Box Cup - English Box	Pamela Powers	Bride's Dream, Perfume Delight, Cliché, Signature New Zea
III	27	The Eleanor Truax Harris Cup	Joyce Moorman	Gemini, Olympiad, Dainty Bess, Elizabeth Taylor, Mr. Lincoln, Let Freedom Ring, Whisper
III	28	The Edith Farr Elliott Memorial Award - The Triad		
III	29	The Elizabeth Campbell Wright Bowl		
III	30A	The Mary Jean Printz Perpetual Trophy	* GC Northern Neck	Lady of the Dawn, Iceberg, Baby Blanket
III	30B	The Rose Chairman's Cup	* GC Northern Neck	
III	31	The Peace Rose Perpetual Trophy	Kathy Watson	St. Patrick
III	32	The F. Whitney Godwin Memorial Trophy - Red Hybrid Tea Collection		
III	33	The Captain and Mrs. Edgar M. Williams Trophy - Shrub Collection		
IV	34	The Benjamin F. Parrott Cup - Novice Hybrid Tea/Grandiflora Blooms		

The Garden Club of Virginia Sweepstakes

Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
		The Garden Club of Virginia Cup - Horticulture Sweepstakes	Pamela Powers	
		Dr. and Mrs. James R. Hundley Cup (GCV Blue Ribbons)	Kathy Watson	
		Presidents of Member Clubs Cup (2nd GCV Blue Ribbons)	Joyce Moorman	

The Garden Club of Virginia Artistic Awards

Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
V	40	The Elizabeth Gwathmey Jeffress Bowl Best Inter Club Arrangement (Quad Blue) Virginia Beach		
		The Virginia Brown Guild Perpetual Award Best Arrangement by an Individual	Peyton Wells	
		The Elizabeth Bradley Kincheloe Stull Award	Jayne Feminella	
		Best Arrangement by a Novice in any class except Inter Club		
		The Flower Shows Chairman's Cup Best Arrangement by an Individual	Peyton Wells	
		The Georgia S. Vance Award Most Creative Arrangement in Show	Matilda Bradshhaw	

The Boxwood Garden Club Horticulture Awards

Section	Class	Description of Award	Name of Award Winner	Name of Rose Variety
II	14	Award given in honor of Ann Sanders - Collection of Hybrid Tea or Grandiflora Blo	Peggy Valentine	Peace, Artistry, Color Magic, Moonstone, New Zea, Tiffany
II	16	Award given in memory of Estelle H. "Tellie" Womack Red Hybrid Tea Collection	Pamela Powers	Let Freedom Ring
II	17	Award given in memory of Dr. and Mrs Philip R. Milton Shrub Collection	Grace Rice	Europena, Iceberg, Blushing, Knockout
II	18	Award given in memory of Audrey Whitehead Holland Cycle of Bloom	Pamela Powers	Veteran's Honor
II	19	Award given in memory of Eleanor Hankins Three Hybrid Tea or Grandiflora Bloo	Constance de Bordenave	Marijke Koopman
II	20	Award given in memory of Linden Gorman Three Hybrid Tea or Grandiflora Blooms		
II	21	Award given in memory of Bun Wyatt Three Floribunda Blooms		
II	22	Award given in honor of Janice Whitehead Three Floribunda Sprays		
II	23	Award given in honor of Molly Hood The Triad	Patsi Compton	Pristine, Gold Medal, Easy Does
II	24	Award given in memory of Mary Frances Flowers Three Miniature or Miniflora Blooms		
II	25	Award given in memory of Mrs. George Turner Miniature or Miniflora Cycle of Blc	Kathy Watson	Miss Flippins
II	26	Award given in honor of Mrs. Overton D. Dennis, Jr. Hi - Lo Challenge	Pamela Powers	Moonstone, Leading Lady
IV	35	Award given in memory of Mary Ryan George Fragrant	Pamela Powers	Papa Meilland
IV	36	Award given in honor of Barbara Catlett Diverse Display		
IV	37	Award given in honor of Pat Taylor Bouquet of Roses	Joyce Moorman	Bouquet of Roses
IV	38	Award given in honor of Mary Foster EarthKind™	Becky Marks	Caldwell Pink
IV	39	Award given in memory of Logan Johns Visiting Judges	Diane Klassy	Foolish Pleasure

The Boxwood Garden Club Horticulture Awards

Section	Class	Description of Award	Name of Award Winner
V	40a	Inter Club A - IMO Evelyn Spotswood McCarroll Jordan	Virginia Beach
V	40b	Inter Club B - IMO Millie Stuckey	Rappahanock Valley
V	40c	Inter Club C - IHO Molly Hood and Ann Sanders	Franklin
V	40d	Inter Club D - IMO Lois K. Wishart	Charlottesville
V	41	Open-IMO Mary Mallonee	Joyce Rice
V	42	Open Class - IHO Loretta Miller	Peyton Wells
V	43	Open Class - IHO Mary Sue Neal	Jayne Feminella
V	44	Open Class - IHO Jane Cowles	Judy Landolt-Korns
V	41-44	Best Novice Entry - IHO Sallie Phillips	Jayne Feminella

COMPLETE AWARDS LIST BY CLASS ROSE SHOW 2012

NAME	BREED OF ROSE	PLACE	GCV
Section I Class 1 Hybrid Teas, Grandifloras or their Climbing Sports, one bloom per stem			
Pam Powers	Snuffy	1*	N
Pam Powers	Let Freedom Ring	1*	N
Frances Jones	Sheer Bliss	1*	Y
Connie deBordenave	Dream Come True (G)	1	N
Emily Barbee	Hot Princess	1	Y
Joyce Moorman	Dainty Bess	1	Y
Joyce Moorman	Veteran's Honor	1	Y
Frances Jones	Touch of Class	1	Y
Karen Wachtmeister	Gemini	1	Y
Pam Powers	Jacqueline	1	Y
Pam Powers	Black Magic	1	Y
Pam Powers	Moostone	1	Y
Pam Powers	Lovers Lane	1	Y
Patsi Compton	Pristine	2	Y
Kathy Watson	St. Patrick	2	Y
Connie deBordenave	Gemini	2	N
Emily Barbee	Moonstone	2	Y
Lynn Pappas	Veteran's Honor	2	N
Karen Wachtmeister	Sheer Bliss	2	Y
Pam Powers	Crystalline	2	N
Kathy Watson	Malibu	3	Y
Emily Barbee	Firefighter	3	Y
Emily Barbee	Marilyn Monroe	3	Y
Emily Barbee	Sheer Bliss	3	Y
Joyce Moorman	Marilyn Monroe	3	Y
Joyce Moorman	Sunset Celebration	3	Y
Joyce Moorman	Remember Me	3	Y
Karen Wachtmeister	Rio Samba	3	Y
Becky White	Sedona	3	N
Mary Lawrence Harrell	St. Patrick	3	Y
Mary Lawrence Harrell	Over the Moon	3	Y

NAME	BREED OF ROSE	PLACE	GCV
Kay Clary	Veteran's Honor	4	Y
Patsi Compton	R.K. Witherspoon	4	Y
Emily Barbee	Olympiad	4	Y
Susan Blaylock	Sunset Celebration	4	Y
Susan Blaylock	New Zealand	4	Y
Peggy Valentine	Bride's Dream	4	Y
Lucille Morton		4	Y
Lucille Morton	Pink Knockout	4	Y
Lucille Morton		4	Y
Mary Beth Wells	Double Knockout	4	Y

Section I Class 2 Hybrid Teas, Grandifloras or their Climbing Sports Sprays

Karen Wachtmeister	Rio Samba	1*	Y
Emily Barbee	Rina Hugo	2	Y
Pamela Hudson	Solstice grandiflora	3	Y

Section I Class 3 Floribundas or their Climbing Sports, one bloom per stem

Patsi Compton	Easy Does It	1*	Y
Kay Clary	George Burns	1	Y
Kathy Watson	Moondance	1	Y
Bernice Walker	Iceberg	1	Y
Pam Powers	Sorbet Bouquet	1	Y
Patsi Compton	Pure Poetry	2	Y
Lynn Pappas	Hot Cocoa	2	N
Karen Wachtmeister	Scentimental	2	Y
Patsi Compton	French Lace	3	Y
Kathy Watson	Sexy Remy	3	Y
Kathy Watson	Sheila's Perfume	3	Y
Karen Wachtmeister	Colorific	3	Y

Section I Class 4 Floribunda Sprays or their Climbing Sports Sprays

Frances Jones	Iceberg	1*	Y
Kathy Watson	Europnea	1	Y
Connie deBordenave	Susprite (f)	1	N

NAME	BREED OF ROSE	PLACE	GCV
Connie deBordenave	Our Lady of Guadalupe	1	N
Kathy Watson	Glenda Marie	3	Y
Connie deBordenave	French Lace	3	N

Section I	Class 5	Polyantha Sprays or their Climbing Sports Sprays		
Joyce Moorman	The Fairy		1*	Y
Lynn Pappas	Wing Ding		2	N
Catherine Emery	The Fairy (P)		2	Y
Becky Marks	The Fairy (P)		3	Y

Section I	Class 6	Fully open Hybrid Tea, Grandiflora, or their Climbing Sports blooms		
Pam Powers	Let Freedom Ring		1*	N
Kathy Watson	Elina		1	Y
Joyce Moorman	Remember Me		1	Y
Pam Powers	Black Magic		1	N
Pam Powers	Artistry		1	N
Pam Powers	Gold Medal		1	N
Pam Powers	Crystalline		1	N
Kathy Watson	Pink Promise		1	Y
Frances Jones	Rio Samba		2	Y
Karen Wachtmeister	Rio Samba		1	Y
Becky White	Sedona		1	Y
Frances Jones	Proud Land		3	Y

Section I	Class 7	Large Flowered Climbers and Hybrid Wichuranas, one bloom per stem		
Pam Powers	Pinata		1*	N
Lynn Pappas	Altissimo		1	N
Connie deBordenave	Claire Matin (LCI)		3	N
Emily Barbee	New Dawn		3	Y

Section I	Class 8B	Old Garden Roses-Varieties introduced prior to 1867		
Pam Powers	Henri Martin		1*	N
Lisa Caperton	Old Blush-Chinensis		1`	Y
Connie deBordenave	Duchesse de Brabant		2	N

NAME	BREED OF ROSE	PLACE	GCV
Joyce Moorman	Green Rose (before 1856)	2	Y
Becky Marks	Green Rose	2	Y
Connie deBordenave	Lamarque (N)	3	N
Connie deBordenave	Baronne Prevost (HP)	3	N

Section I	Class 8C	Varieties Introduced in 1867 or later		
	Catherine Emery	Long John Silver	1*	Y

Section I	Class 9	Classic Shrubs, Hybrid Musks, Hybrid Kordesii, Hybrid Rugosas, Hybrid Moyesii		
	Carol Shannon	Cornelia	1*	Y

Section I	Class 10	Modern Shrubs		
	Gail Babnew	Gentle Hermione	1*	Y
	Gail Babnew	Carding Mill	1	Y
	Gail Babnew	Generous Garener	1	y
	Tamara Saltonstall	Abraham Darby	1	Y
	Frances Jones	Sophy's Rose	2	Y
	Lynn Pappas	Homerun	2	N
	Karen Wachtmeister	LD Braithwaite	2	Y
	Lisa Caperton	Teasing Georgia	2	Y
	Catherine Emery	Bonica	3	Y
	Betty Shaw	Blushing Rose Knockout	4	Y

Section I	Class 11A	Miniature Roses, one bloom per stem		
	Pam Powers	Irresistable	1*	N
	Pam Powers	Bees Knees	1*	N
	Pam Powers	Breath of Spring	1*	N
	Bernice Walker	Fairhope	1	Y
	Pam Powers	Gizmo	1	N
	Pam Powers	Sun Sprinkler	1	N
	Pam Powers	Hot Tamale	1	N
	Lynn Pappas	Y2K	2	N
	Bernice Walker	Jean Kenneally	2	Y
	Kathy Watson	Joy	3	Y

NAME	BREED OF ROSE	PLACE	GCV
Lynn Pappas	Irresistable	3	N
Lynn Pappas	Jean Kenneally	3	N
Kathy Watson	Arcanum	4	Y
Sherry Leffel	Cupcake	4	N

Section I	Class 11B	Miniflora Roses, one bloom per stem		
	Pam Powers	Foolish Pleasure	1*	N
	Kathy Watson	Butter Cream	1*	Y
	Pam Powers	Leading Lady	1*	N
	Kathy Watson	Unbridles	1	Y
	Lynn Pappas	Whirlaway	1	N
	Kathy Watson	Whilraway	3	Y
	Kathy Watson	Conundrum	3	Y
	Lynn Pappas	Leading Lady	3	N

Section I	Class 12	Miniature and Miniflora Sprays		
	Kathy Watson	Miss Flippins	1	Y
	Pam Powers	Soroptimist International	1	N
	Pam Powers	Gizmo	1	N
	Connie deBordenave		2	N
	Grace Rice	Rise n Shine	2	Y
	Lynn Pappas	Green Ice	2	N
	Catherine Emery	Ty (miniature)	2	Y

Section I	Class 13	Fully open Miniature and Miniflora blooms, one bloom per stem		
	Pam Powers	Bees Knees	1*	N
	Lynn Pappas	Daddy Frank	1	N
	Kathy Watson	Miss Flippins	2	Y
	Kathy Watson	Arcanum	2	Y
	Connie deBordenave	Rise n Shine	2	N
	Joanna Davies	Apricot Nectar	2	Y
	Grace Rice	Rainbow's End	3	Y
	Bernice Walker	Jean Kenneally	4	Y
	Sherry Leffel	Valerie Jeanne	4	Y

NAME	BREED OF ROSE	PLACE	GCV
Section II Class 14 Collection of Six Different Hybrid Tea or Grandiflora Blooms			
Peggy Valentine	Peace, artistry, color magic, moonstone, tiffany, new zealand	1*	
Section II Class 15 English Box: Six Hybrid Tea or Grandiflora blooms			
Pam Powers	Brides Dream, Perfume Delight, Signature New Zealand, cliché	1*	
Joyce Moorman	Elizabeth Taylor, Marijke Koopman, Ronald Reagan, Double Delight	2	Y
Section II Class 16 Red Hybrid Tea Collection			
Pam Powers	Let Freedom Ring	1	N
Section II Class 17 Shrub Collection			
Grace Rice	Europena, Iceburg, Blushing, Knockout	1*	
Gail Babnew	Carding Mill, Heritage, Graham Thomas	3	Y
Betty Shaw	Knockout, the fair, cherry	4	Y
Section II Class 18 Cycle of Bloom: Three Hybrid Tea or Grandiflora specimens of the same variety			
Pam Powers	Veteran's Honor	1*	
Section II Class 19 Three Hybrid Tea or Grandiflora Blooms of the Same Variety			
Connie deBordenave	Marijke Koopman	1	N
Joyce Moorman	Diana Princess of Whales	2	Y
Section II Class 23 The Triad			
Patsi Compton	Pristine, Gold Medal, Easy Does It	1*	Y
Section II Class 25 Miniature or Miniflora Cycle of Bloom			
Kathy Watson	Miss Flippins	1*	Y
Pam Powers	Bee Knees	1	N
Pam Powers	Irresistable	2	N
Connie deBordenave		3	N
Emily Barbee	Ty	4	Y
Lynn Pappas	Rise n Shine	4	N

NAME		BREED OF ROSE	PLACE	GCV
Section II	Class 26	Hi-Lo Challenge		
Pam Powers		Moonstone, Leading Lady	1*	N
Emily Barbee		St. Patrick	2	Y
Lynn Pappas		Leading Pady	3	N
Section III	Class 27	Collection of Eight Hybrid Tea or Grandiflora Specimens		
Joyce Moorman		Marijke Koopman, Gemini, Olympiad, Dainty Bess, Eliz. Taylor, Mister Lincoln, Let Freedom Ring, Whisper		
Section III	Class 28	The Triad		
Kay Clary		Veteran's Honor, Queen Elizabeth, George Burns	2	Y
Section III	Class 30A	Member Club Rose Chairman Collection - Six Hybrid Tea or Grandiflora blooms		
Gloucester		Let freedom ring, Veteran's honor, Eliz Taylor, touch of class, gemini, pristine	1	
Augusta		St. Patrick, Touch of Class, Tournament of Roses, Signature, Dick Clark, Sunset Celebration	2	
Nansemond		Gift of Life, Olympiad, Tiffany, Eleena, Over the Moon, Karen	2	
Northern Neck		Tahitian Sunset, Let Freedom Ring, Brigadoon, Moonstone, Miss All American Beauty, Melody Parfumee	2	
Tuckahoe		St. Patrick, Veteran's Honor, Gemini, Eliza. Taylor, Malibu, Dick	2	
Williamsburg		Dolly Parton, Sheer Bliss, Sunset Celebration, Proud Land, Touch of Class, Anatasia	2	
Boxwood		Pascali, Pope John Paull III, Queen Elizabeth, Sonia, Gemini, Veteran's Honor	3	
Charlottesville		Double Delight, Tropicana, Promise, Gemini, Sun Goddess	3	
Fairfax		Perfume Delight, Moonstone, Queen Elizabeth, Tiffany, Double Delight	3	
Fauquier and Loudoun			3	
James River		Tiffany, Sunset Celebration, moonstone peace, Brigadoon	3	
Lynchburg		Sun Struck, Sunset Celebration, Marijke Koopman, Marilyn	3	
Spotswood		Silk Hat, Pope John Paul II, Queen Elizabeth, Medallion, Elizabeth Taylor, Nicole Carol Mlller	3	

NAME	BREED OF ROSE	PLACE	GCV
Section III Class 30B Member Club Rose Chairman Collection - Three sprays of Floribunda or Shrub Roses			
Northern Neck	Lady of the Dawn, Baby Blanket, Iceberg	1	
Dolley Madison	Carding Mill, Gentle Hermione, Shepherdess	2	
Glouster	Heritage, Iceberg, Belle Story	2	
Section III Class 31 Cycle of Bloom			
Kathy Watson	St. Patrick	1*	Y
Joyce Moorman	Mr. Lincoln	1	Y
Frances Jones	Sunset Celebration	2	Y
Kay Clary	Veteran's Honor	4	Y
Section IV Class 35 Fragrant			
Pam Powers	Papa Meilland	1*	N
Emily Barbee	Yves Piaget	2	Y
Joyce Moorman	Mr. Lincoln	3	Y
Becky White	Sedona	4	N
Gail Babnew	David Austen Generous Gardner	4	Y
Karen Wachtmeister	Melody Parfumee	4	Y
Section IV Class 37 Bouquet of Roses			
Joyce Moorman	Bouquet of Roses	1*	Y
Section IV Class 38 EarthKind™ Roses			
Becky Marks	Caldwell Pink	1*	Y
Becky Marks	The Fairy	2	Y
Pamela Hudson	Carefree Botty	3	Y
Tamara Saltonstall	Knockout Red	3	Y
Sherry Leffel	Carefree Beauty	3	N
Betty Shaw	Knockout	4	Y
Section IV Class 39 Visiting Judges			
Charlotte Hundley	Dr. John Dickman	2	
Charlotte Hundley	Let Freedom Ring	2	
Diana Klassy	Betty Boop	2	

NAME	BREED OF ROSE	PLACE	GCV
Pat Taylor	Apricot Nectar	3	
Charlotte Hundley	Elizabeth Taylor	3	

Section V	Class 40A	Inter Club	THE PINK ROSE	
Virginia Beach				1*
Martinsville				2
Roanoke Valley				3
Dolley Madison				4
Gabriella				4
Harborfront				4
Rivanna				4
Spotswood				4

Section V	Class 40B	Inter Club	THE RED ROSE	
Rappahannock Valley				1*
Huntington				2
Garden Study				3
Blue Ridge				4
Gloucester				4
James River				4
Warrenton				4
Williamsburg				4

Section V	Class 40C	Inter Club	The YELLOW ROSE	
Franklin				1*
Lynchburg				2
Hillside				3
Brunswick				4
Mill Mountain				4
Three Chopt				4

Section V	Class 40D	Inter Club	The WHITE ROSE	
Charlottesville				1*
Danville				2

NAME	BREED OF ROSE	PLACE	GCV
Hunting Creek		3	
Northern Neck		4	
Section V Class 41 GYPSY ROSE LEE			
Joyce Rice		1*	Y
Joan Holden Jackson		2	Y
Matilda Bradshaw		3	Y
Jennifer Kelley		4	Y
Section V Class 42 Open Class - DINING WITH ROSES			
Peyton Wells		1*	Y
Matilda Bradshaw		2	Y
Therese Iverson		3	Y
Sandra Martin		4	Y
Sallie Phillips		4	Y
Section V Class 43 Open Class - KENTUCKY DERBY, RUN FOR THE ROSES			
Jayne Feminella		1*	Y
Lee Snyder		2	Y
Betty Shaw		3	Y
Catherine Martin		4	Y
Section V Class 44 Open Class - ROSES THE GARDEN DO MAKE			
Judy Landolt-Korns		1*	Y
Kathy Watson		2	Y
Peyton Wells		3	Y
Gina Denniston		4	Y