Celebrating 75 Years Historic Garden Week

The Garden Club of Virginia Symposium FREDERICKSBURG EXPO AND CONFERENCE CENTER February 11-13, 2008

THE SENSE OF THE SYMPOSIUM "A Garden Club Experience"

The Symposium, which will incorporate top speakers and vendors, exciting social events, accommodations in new hotels, and tours to all four local restorations, will provide a stimulating, educational and entertaining experience for GCV members and their guests. It is being held in one time and place, eliminating annually held workshops and the Speakers Series and to give as many members as possible the vision and historical narrative of the GCV. In a rapidly changing world, this is a new offering from The Garden Club of Virginia.

- Mina Wood, GCV Symposium Chair

SYMPOSIUM SCHEDULE

MONDAY — February 11

1:00-5:00 рм	Check-In and Trolley Shuttle to Area Restorations
6:00-7:30 рм	Wine Reception Honoring Historic Garden Week Chairs - past and present
7:30-Until	Dine Around Enjoy a prix fixe evening at one of the area's premier restaurants - Selections available at Check-In

TUESDAY — February 12

8:30-9:30 am	Check-In		
9:30 AM	"The Quest for the Perfect Flower" Amy Stewart		
coffee break			
11:00 AM	Seminars (running concurrently)		
	" Simply Elegant Flowers " Washington National Cathedral Flower Guild Linda Roeckelein, Stephanie Fasold, Marion Zimmermann		
	" The Thrill of the Hunt for Better Plants " Linda Pinkham		
	"Getting Your Story in Print" Ann Wright and Fleet Davis		
12:00-1:30 рм	Box Lunch		
1:30 pm	"Creating Gardens That Sustain Us" Warren Byrd		
coffee break			
2:45 рм	Seminars (running concurrently as above)		
4:00-6:30 рм	Free Time		
6:30-8:30 pm	Cocktail Buffet		
WEDNESDAY -	– February 13		
8:00-9:00 AM	Check-In		
9:00 am	"America's Historic Homes and Gardens: Custodians As Best We Can Be In Our Time" Nancy Campbell		
coffee break			
10:30 AM	Restoration Panel: "What is Restoration? How Does One Balance Historic Accuracy with Contemporary Use?" Nancy Campbell, Rudy Favretti, Calder Loth, Tom Savage, Phillip Watson		
11:30-12:30рм	Restoration Workshop: "The Steps of a Restoration Project" William Rieley		
12:30 рм	Box Lunch		

SYMPOSIUM SPEAKERS

Amy Stewart is a gardener and writer from California. In 2005 she won the California Horticultural Society Writer's Award and in 2007 a National Endowment for the Arts Literature Fellowship. Ms. Stewart's most recent book, *Flower Confidential*, explores the commercial flower industry, offering insightful comments on the biological, economic and environmental impact of the international nature of the commercial flower industry.

Warren Byrd is a principal in the Charlottesville landscape architecture firm Nelson Byrd Woltz. He is also former chairman of the Landscape Architecture Department at the University of Virginia. He has expertise in site planning, drawing and teaching design, but he is also keenly interested in and knowledgeable about the ways in which natural systems and plant communities affect the physiographic regions within which one works. He has designed projects in The Netherlands, Canada, New Zealand, South America and the Caribbean as well as in the US.

Nancy Campbell is Chairman Emeritus of the National Trust for Historic Preservation. With broad expertise in the historic preservation area, Mrs. Campbell is eminently qualified to provide an overview of restoration and to prepare the audience for the restoration panel to follow. She is an Honorary Member of The Williamsburg Garden Club.

Rudy Favretti is a former landscape architect for The Garden Club of Virginia. As such, Mr. Favretti was responsible for the restoration of many of the gardens sponsored by GCV and financed by the proceeds from Historic Garden Week, whose 75th anniversary is being celebrated by this Symposium.

Calder Loth is Senior Architectural Historian at the Virginia Department of Historic Resources. Mr. Loth is currently responsible for the preservation easement program as well as the program that designates Virginia Historic Landmarks. He has extensive knowledge of Virginia's historic legacy and the ways in which historic structures and their settings can be preserved.

Tom Savage is Director of Museum Affairs for The Winterthur Museum and Country Estate where he oversees the extensive grounds and the horticulture collection established by Henry Francis Dupont. His entire career has been in the field of historic preservation.

Phillip Watson is a landscape designer from Atlanta with a specialty in pattern gardens (parterres, mazes, knots), a garden design style that was popular in the 16th and 17th centuries. Mr. Watson blends the concept of history with contemporary uses in his designs. He has designed gardens throughout the US and has had exhibits at the Royal Chelsea Flower Show and the Philadelphia Flower Show.

SYMPOSIUM SEMINARS

Flower Arranging

SIMPLY ELEGANT FLOWERS - a demonstration with fresh flowers and foliages

Linda J. Roeckelein has been head of the Washington National Cathedral's Flower Guild since 1995. She is an award-winning floral designer and instructor; her mentors include English designers Sheila Macqueen and George Smith and she has studied with Paula Pryke and Jane Packer.

Stephanie Fasold, free-lance floral designer, is a member and demonstrator on the Cathedral Flower Guild. She has taken floral instruction at the Constance Spry School in England and with Mary Adams.

Marion Zimmermann, free-lance floral designer, is a member and demonstrator on the Cathedral Flower Guild. She studied flower arranging and fine wire work with Jane Packer as well as Mary Adams and in classes at Pulbrook & Gould. Ms. Zimmermann is a member of The Rappahannock Valley Garden Club.

Horticulture

THE THRILL OF THE HUNT FOR BETTER PLANTS

Presentation about new plants and the Beautiful Gardens™ program.

Linda Pinkham gardens on six acres on the James River in Carrollton, VA. She is working on a hybridizing project with VA Tech and the VA Nurserymen and Landscape Association breeding triploid daylilies in hopes that they will rebloom longer if sterile. She is a member of Virginia's Plant Introduction Program, Beautiful Gardens™ and works with the Hoffler Creek Wildlife Preserve on a project to eliminate Phragmites from the site and replace with desirable natives. She is a member of The Elizabeth River Garden Club in Portsmouth.

Writing and Photography GETTING YOUR STORY IN PRINT – ideas and helpful hints.

Ann Wright is a free-lance writer for regional magazines, The Virginian Pilot and Virginia Living. She is a member of The Virginia Beach Garden Club.

Fleet Davis is an avid gardener and professional artist. She has served in many capacities in The Garden Club of Virginia, including Chairman of the Horticulture Committee and is currently on the Editorial Board of the Journal. Fleet is a member of The Garden Club of The Eastern Shore.

Restoration.

THE STEPS OF A RESTORATION PROJECT - behind the scenes.

William D. Rieley has served as landscape architect of The Garden Club of Virginia since 1998. Mr. Rieley's Charlottesville firm's projects include historic resource studies for Acadia National Park in Maine, the Vanderbilt Mansion National Historic Site in New York and Ozarks National Scenic Riverways in Missouri. The firm has consulted on projects for Monticello, Jamestown, Montpelier, Poplar Forest, the State Arboretum of Virginia, Upper Brandon Plantation and Hopkins Green in Lexington.

In addition to his practice, Mr. Rieley taught in the graduate landscape architecture department of the University of Virginia from 1981 to 2002. He has been a faculty member of the Historic Landscape Institute since its inception.



Kenmore Plantation - Spring Garden

Belmont Estate Garden

In Historic Fredericksburg

It all began in 1929 at Kenmore. The Garden Club of Virginia raised funds to restore Kenmore's gardens, making it the first beneficiary of Historic Garden Week in Virginia.

Enjoy an afternoon of touring these area GCV restorations as well as their gardens which are open especially for the Symposium:

BELMONT is the former residence of the American figure painter Gari Melchers (1860-1932). The new education/visitor center will be open. The museum consists of the artist's home, gardens and stone studio which houses the largest collection of Melchers' works anywhere.

KENMORE PLANTATION was the 1,300-acre home of George Washington's sister Betty and her husband Col. Fielding Lewis. They raised their family in the Georgian-style mansion, built in the 1770s. The original house and roughly three acres remain.

THE MARY WASHINGTON HOUSE was the home of George Washington's mother. The garden, designed by Ralph Griswold, is a premier example of a garden in the Federal style.

THE MARY WASHINGTON MONUMENT marks the burial place of Mary Ball Washington.

Courtesy Trolley Shuttle will be available.

HOTEL INFORMATION

HAMPTON INN & SUITES 1080 Hospitality Lane Fredericksburg, Virginia 22401 540.786.5530 540.786.5531 fax Rate: \$109 plus tax Hotel Reservation Deadline: 1/21/2008

HILTON GARDEN INN

1060 Hospitality Lane Fredericksburg,Virginia 22401 540.548.8822, 1.877.Stayhgi 540.548.8820 fax Rate: \$99 plus tax Hotel Reservation **Deadline: 1/18/2008** www.fredericksburg.stayhgi.com Group Code: GCS HOMEWOOD SUITES 1040 Hospitality Lane Fredericksburg, Virginia 22401 540.786.9700 540.786.9701 fax Rate: \$119 plus tax Hotel Reservation Deadline: 1/21/2008 * Most suites king beds w/pull out sofas

HOLIDAY INN SELECT 2801 Plank Road Fredericksburg, Virginia 22401 540.786.8321, 800.682.1049 540.786.0397 fax Rate: \$89 plus tax Hotel Reservation Deadline: 1/12/2008

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DIRECTIONS TO

FREDERICKSBURG EXPO AND CONFERENCE CENTER 2371 Carl D. Silver Parkway, Fredericksburg, Virginia 22401

From north of Fredericksburg, via I-95 South:

When traveling Southbound on I- 95, you can see the Expo Center just south of the Rest Area at mile marker 132.

Take I-95 S to exit 130B (Rt 3 West) - stay in the right lane.

Turn right at the light onto Carl D. Silver Parkway.

Follow the Parkway through Central Park (shopping complex).

Go through the Fall Hill Road Intersection (Sheetz gas station on NE corner). The Fredericksburg Expo Center will be on your right in less than ¹/₂ mile.

From south of Fredericksburg, via I-95 North:

Take I-95 N to exit 130B (Rt 3 West)

Follow Rt. 3 West over I-95 and stay in the right lane. When the lane from the north side exit is visible get over to the right one more lane.

Make a right at the first light onto Carl D. Silver Parkway.

Follow the Parkway through Central Park (shopping complex).

Go through the Fall Hill Road Intersection (Sheetz gas station on NE corner). The Fredericksburg Expo Center will be on your right in less than $\frac{1}{2}$ mile.

The Fredericksburg Expo and Conference Center is conveniently located just off Rt 3 near the 130B Exit of Interstate 95.

REGISTRATION OPTION	PAYMENT AMOUNT	
 All Events: Monday – Wedr (Does not include Dine Around) OR – 	nesday	\$175
Individual Symposium Events	:	
 MONDAY: Restoration Tours Wine Reception 	&	\$ 50
TUESDAY: Speakers, Seminars Cocktail Buffet	\$125	
WEDNESDAY: Speakers, Pane Restoration Workshop & Bo	\$ 50	
		TOTAL
Your Name		
FIRST	MIDDLE	LAST
Name as you would like it to ap	pear on nametag	
Garden Club or Organization		
Address		
City	State	Zip
Telephone	Email	
Have you ever been an Historic	Garden Week Chair?	(Yes/No)

Make check payable to GCV - Symposium and mail with this Registration form to:

Nina Mustard 5 Bayberry Lane Williamsburg, Virginia 23185

Please enclose a self-addressed stamped envelope if you wish to receive confirmation by mail.

REGISTER ON-LINE: www.gcvirginia.org

Registration deadline is: **JANUARY 10, 2008.** Refunds prior to the deadline are subject to a 5% handling fee. No REFUNDS after January 10.

For additional information please contact:

Rosie Marie Tronge GCV Executive Director 804.643.4137 or director@gcvirginia.org



THE GARDEN CLUB of VIRGINIA



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