



Horticulture Field Day in Lynchburg *June 1 - 2, 2005*

3830 Peakland Place, Mr. and Mrs. James L. Davidson, Jr. (Trudy)

Built in the 1920's on one of Lynchburg's most distinctive residential streets, this handsome house includes a rear garden that drops in descending terraces. Each terrace is defined by brick and stonework and becomes a garden room. The more distant reaches of the garden, which may be viewed from the terrace immediately behind the house, are filled with a boxwood maze, a stone pond and flowering trees and shrubs. Plans for the original garden are framed and will be on view.

3852 Peakland Place, Mr. and Mrs. Donald M. Giles (Frances)

A beautifully landscaped pool and terrace lies immediately behind this gracious Peakland Place home. In terrain characteristic of the neighborhood, Mr. and Mrs. Giles have worked hands-on to create a remarkable hillside garden. Resting terraces filled with perennials and roses warrant a trip down a winding flagstone path. The Giles have installed a tall deer fence to protect their abundance of plant material.

3856 Peakland Place, Mr. and Mrs. Thomas N Connors (Jocelyn)

An established garden featuring over 50 varieties of Camellias creates a handsome multi-leveled garden dropping a great distance behind the house to a creek below. An elegant solution for what could be a daunting garden space, the Camellias provide year-round green and several months of bloom. The current owners have added beds of colorful perennials and annuals that perfectly complement the front of this charming English cottage built in 1924.

112 Cabell Street, Point of Honor

A handsome example of Piedmont Federal Architecture, Point of Honor was built by Dr. George Cabell on property overlooking the James River about 1815. Dr. Cabell was friend and personal physician to Patrick Henry. In the Twentieth Century the house has suffered abuse and dereliction, but has happily been the subject of ongoing restoration since the early 1970's. The Garden Club of Virginia restored the grounds of Point of Honor in 1977-78.

912 Old Trent's Ferry Road, Dr. and Mrs. James A. Piggott (Toni)

The owners of this charming farmhouse built in the early 1900's are avid, knowledgeable gardeners who have filled majestic grounds with interesting plant material. The property is admired for its variety of trees sufficient to constitute an informal arboretum. Visitors will

want to note the very large and very old Cedar of Lebanon. It is interesting to note that this energetic couple is hard at work developing a vineyard on a hillside near Lynchburg.

117 Fairwood Drive, Mr. and Mrs. Lynn Rosser

Built in 1996, this house reflects the owners' love of gardening and nature. Laurel Lake provides a striking setting for extensive perennial gardens, an interesting vegetable garden and a water garden. The Rossers have created a natural habitat hospitable to native wildlife.

1202 Pebbleton Lane, Mr. and Mrs. Kent Van Allen (Kay)

This magnificent Georgian-style country house was built in 1785. It was open for Garden Day in 2002 and was featured on the front of the Garden Week guide. Added to its commanding view of the Blue Ridge Mountains, the gardens immediately surrounding the house have been lovingly brought to life by the owners who are accomplished and devoted gardeners. Old trees befitting the elegant house grace the yard.

109 Oakwood Place, Mr. and Mrs. William Hunt (Archer)

Expansive lawns, front and back, set off this handsome house built in the 1920's by the grandparents of Mrs. Hunt. In back, a rose-covered stone wall provides backdrop for a sunfilled garden. A classical pergola, recently added by the Hunts, serves as a lovely setting for parties and as a perfect vantagepoint to view a magnificent collection of perennials.

3204 Rivermont Avenue, Dr. and Mrs. William McKinnon Massie

This serene Federal Revival style house is located on Lynchburg's busy Rivermont Avenue. Lending privacy and distinction to the house are many varieties of trees and flowering shrubs in a garden designed by famed landscape architect Alice Recknagle Ireys. Visitors will want to make a special point to notice the garden furniture designed and manufactured by Dr. and Mrs. Massie's son and daughter, owners of McKinnon and Harris. The furniture is found in important gardens here and abroad.

105 Lee Circle, Mr. and Mrs. Michael J. Madden (Catherine)

This English Tudor house, built in 1926, has been described as "an architectural gem...tucked behind a boxwood hedge." The visitor approaches the entry through a formal garden with parterres of English boxwood divided by old paving stones and pebble paths. The rear garden is filled with roses, hydrangeas, viburnums, lilacs, bulbs and perennials, all of which serve to create a "fairy tale setting."

107 Lee Circle, Drs. Janet and Robert Hickman

The Tudor house owned by the Hickmans was built in 1925 and is located on 3 ½ acres of hilly terrain. It provides a horticultural feast with a garden that is in bloom year round (thanks to Camellias, witch hazel, Christmas roses, annuals and perennials). The Hickmans

are plant collectors who have created an arboretum of native and exotic trees and shrubs. Horticulture Field Day visitors will appreciate the elaborate composting system.

401 Taylor Street, Old City Cemetery

Burial ground for Lynchburg's founding fathers (and mothers), and 20,000 subsequent citizens, the 26-acre Cemetery was opened in 1806. It fell victim to neglect and overgrowth in the mid-twentieth century but has been restored in the last ten years. An arboretum of labeled trees, a living catalog of rose bushes planted along "the Old Brick Wall," a lily pond and a shrub garden are among the outstanding features of the Old City Cemetery. In addition there are several museum buildings in this rolling park like setting referred to as a "gravegarden."

106 Oakwood Place, Mr. and Mrs. Statham Gilliam III

Field Day visitors are invited to view from an overlook at the back of this house the hillside garden plan reclaimed from a jungle of overgrowth. The current owners spent months heroically excavating to rehabilitate a complex stonework plan laid out in the 1930s.