

Richmond Blooms (in Miniature)

The Garden Club of Virginia Judges' Workshop

March 11, 2002

Kent Valentine House

A Miniature Tour

- Agecroft Hall Reassembled in Richmond –
 portrays the lifestyle of a well-to-do English
 family of the 16th century
 An Italian Renaissance Arrangement
- 1611-Henricus -Follow the footsteps of Pocahontas as she shares the bounty of her domain with the colonists.
 A Colonial American Arrangement
- Virginia House Original structure dates to 12th century
 A Dutch Flemish Arrangement
- Tuckahoe Plantation Boyhood home of Thomas Jefferson A Colonial Williamsburg design (Late)
- Wilton House- 18th century Georgian mansion built by William Randolf III Late Georgian Design
- 6. The John Marshall House built in 1788 A Federal Arrangement
- 7. The Virginia State Capitol A French Empire arrangement depicting the famous Houdon statue of George Washington
- The Canal Walk First envisioned by George Washington A Line Arrangement
- 9. The Governor's Mansion Gillette Garden A Mass Arrangement in a basket

- 10. The White House of the Confederacy Home to Jefferson DavisA Victorian Parlor Arrangement
- 11. The Kent -Valentine House- A Tussie Mussie for our GCV President's Tea--Accessories permitted
- 12. The Bolling-Haxall House- An Art Nouveau Arrangement for a lady's dressing table
- 13. The Maggie L Walker House- First woman in America to found a bank A Line Mass Arrangement
- 14. The Edgar Allan Poe House A Creative Design expressing the flight of the Raven
- 15. Maymont the Japanese Garden An Arrangement in the oriental Manner
- 16. Lewis Ginter Botanical Gardens A Modem Mass Arrangement in glass
- 17. The Virginia Museum of Fine Arts An Abstract Arrangement-Peace
- 18. The Jefferson Hotel- We end our tour with cocktails and dinner.
 A Free Form Arrangement- Spring

Helpful Hints

- Research Schedule Find container Create "Zinger"
- 2. Most common fault/SCALE 5 inch arrangement (container is no more than 2 inches, material no more than 3 inches)
- 3. Flower Choice Must not be more than 1/2 to 3/4 inch to be appropriate
- 4. Know your space. background. color. staging- Soft gray- celadon most popular. Use no more than 2/3 space allowed.
- 5. Conditioning- Most essential to be hardened. Soak material up to heads in warm water for several hour s. Arrange, mist. cover with damp facial tissue in covered cooler overnight
- 6. Bases & Accessories- Carefully chosen-Never use an irreplaceable item. You may need to stabilize with glue, clay, or stick'um.
- 7. Must employ all rules of artistic design.
- 8. Transporting- So much easier on the nerves to do at home. Use styrofoam, muffin tin, or egg carton with doughnut shape cotton to keep arrangement from moving. Carry in your cooler with ice.
- 9. Practice, Practice Practice Develop "eye to see" tiny flora and possibility of containers and accessories. Use fingernail scissors, tweezers, and toothpick for tools. You can use cut potato, oa- sis, steel wool or grapes.
- 10. Mechanics- Check before placement Water with medicine dropper and mist. Use sturdy box or cake stand to elevate arrangement as you work.
- 11. Warning- Miniatures are addictive!
- 12. Have fun!